

REDEVERLUSTRATION

ATTENTION PASSENGERS: A RED LINE TRAIN TO 95TH WILL BE ARRIVING IN ... OCTOBER PAGES 6-7

HAWKS & THE HOUNDS 14-15

Chicago's coffee scene is buzzing 20 You earned this: It's fest season! 24

CHEESES OF FRANCE

Pop-up cafe

1051 N. Rush St.

Get cheesy at this cafe featuring cooking demos, comfort food and more than 20 French varieties to sample and take home at wholesale prices. Sip complimentary wine and soda and chat with brand reps. 11 a.m.-7 p.m. Saturday. No cover. cheesesoffrance.com.



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Park Tavern 1645 W. Jackson Blvd. 312-243-4276

Central Standard

169 W. Kinzie St. 312-527-9409

Chicago Craft Beer Week means \$4 build-your-own local flights at both spots, where you can choose four 4-ounce tastings from Illinois brewers including Half Acre, Tighthead, Two

Brothers, Finch's, 5 Rabbit, Metropolitan, Revolution, Goose Island and Chicago Beer Company, Park Tavern: 11 a.m.-2 a.m. Friday-Saturday, Central Standard: 11 a.m.-2 a.m. Friday; 11 a.m.-3 a.m. Saturday; 11 a.m.-11 p.m. Sunday.

ANDERSONVILLE WINE WALK

Swedish American Museum 52/1 N. Clark St. 773-728-2995

Grab a commemorative wine glass and sample 30 vintages at 10 retail shops on this Sunday stroll. A wine reference booklet is included so that you can remember your favorites for future drinking, 3-6 p.m. Sunday, \$40. Tickets: andersonville.org.



STINGRAY TOUCH EXHIBITION

Shedd Aquarium 1200 S. Lake Shore Drive 312-939-2438

Get up close and personal with approximately 40 cownose and vellow stingrays-and pet their wingsl-as the Shedd unveils its new seasonal exhibition, which takes place in a 20,000-gallon shallow pool under a tented structure on the museum's south terrace, 9 a.m.-5 p.m. Friday: 9 a.m.-6 p.m. Saturday-Sunday. \$5 plus \$28.95 museum admission. Tickets: sheddaquarium. org.

EXPLORE FULTON MARKET Various locations

See what's new in the hood as nearly two dozen galleries, design studios, boutiques.

cafes and more-including Mars Gallery, Jan's Antiques, La Colombe, Green Home Chicago and Morlen Sinoway Atelieropen their doors for your perusing pleasure. Stop by K2 Apartments (365 N. Halsted St.) from 4:30-6:30 p.m. for an afterparty barbecue with complimentary food and drinks. Noon-5 p.m. Saturday. Participating locations: explorefultonmarket.com.



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Editor: Tran Ha Gdranvezumis.

CONTACT US

Letter to the editors redeyeggtribune.com

Newsroom: 312,222,4970

Advertising: 312-222-2615 Classifieds: 312-222-2222

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REDEVETIP OF THE DAY

Plan your outdoor dining and drinking adventure with our guide at redeyechicago.com/patios.



Ferris Wheel NEW GUINNESS WORLD RECORDS® & Armed Forces Weekend

May 17 - 19:

Witness history as one of Chicago and Navy Pier's own native attempts to break the Guinness World Records mark for the longest Ferris Wheel ride!

- Celebrate with patriotic Fireworks as the record is broken on Saturday at 8:30pm!
- Ferris wheel will be open continuously 10am on May 17th through 8pm on May 19th. Regular ticket prices during Navy Pier operating hours and free* rides 10pm through 10am May 17 - 19.

*Celebrate Armed Forces Weekend with a suggested donation to the USO.

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SATURDAY'S POWERBALL JACKPOT IS SOURCE SATURDAY'S POWERBALL JACKPOT IS SOURCE SOUR

CNN

The Powerball jackpot for Saturday's drawing will be at least \$550 million, the third-largest lottery jackpot in U.S. history, after no one matched the winning numbers in Wednesday night's draw.

Wednesday's jackpot in the multistate lottery was \$360 million. The numbers were 2, 11, 26, 34 and 41 with a Powerball of 32.

Saturday's jackpot will be the second-largest in the history of the Powerball game, behind a \$587.6 million jackpot that was split by winners in Arizona and Missouri in November.

The largest lottery jackpot in U.S. history was \$656 million in the Mega Millions game in March 2012. That was split by three tickets sold in Illinois, Kansas and Maryland.

The Powerball game is played in 43 states, the District of Columbia and the U.S. Virgin Islands. A single ticket costs \$2, and the odds of winning the jackpot are 1 in 175 million.

And if that's a little too pricey for you, a Mega Millions ticket will cost you only \$1.

The jackpot for Friday's Mega Millions drawing will be at least \$190 million, and the odds are the same, 1 in 175 million. Mega Millions is played in 42 states, the District of Columbia and the U.S. Virgin Islands.

Jackpots in both games are based on payouts as annuities over 30 years. Players can choose a cash payout that will be less.

ODDS BALL

Here are a few unlikely scenarios that, we're sorry to say, are much more likely than you taking home the jackpot Saturday, own



1 in 6.1M

Dying from a bee sting



1in 3M

Dying from a lightning strike



1 in 12.500

Amateur golfer making a hole in one on a par-3



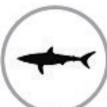
1 in 6,267

Hitting a deer with a vehicle in Hawaii



1in 2M

Drowning and other beach-related fatalities



1 in 11.5M

Being attacked by a shark

Winning ticket found in cookie jar

Maybe you've heard this story before. Or dreamt it. Man cleans out old lottery tickets from cookie jar, and instead of throwing them away takes them to the 7-Eleven to check them out. And finds one of them is worth millions. It gets better for Ricardo Cerezo of Geneva. He says his family was facing eviction and he'll use the winnings—\$4.85 million—to pay off the home. "It couldn't have happened at a better time," Cerezo, a management consultant, told reporters. "I just thought, this is how God works." TRUBLING

Make a reservation for Boystown hotel



redeye⊚ tribuna.com

n @cbqsteele

Boystown is on the cusp of a renaissance.

Progress Bar is taking over the old Cocktail spot. Replay, an arcade bar, is moving into the former Buck's Saloon, Circuit has reopened. Heck, even The Lucky Horseshoe Lounge has brought in a gaggle of new go-go boys. Or so I've heard. And by "heard"

I mean "seen," and by "seen" I mean "stuffed several singles into bulging G-strings last Saturday night."

Yet arguably the biggest developmentboth figuratively and literally-is not one of the famous bars. It is the proposed 10-story Out Chicago hotel in the 3300 block of North Halsted Street. You know, next to Sidetrack. Billing itself as a "straight-friendly urban resort," Out would position itself as the epicenter of Boystown. (The concept is

modeled after Out NYC in New York, which opened in March 2012.) This would be a great addition to the area and, like the Center on Halsted, help solidify Boystown as the premier Midwest LGBT destination. But not everyone feels that way. Opponents have raised a number of concerns, among

that a hotel would invite increased crime, congestion and public drunkenness.

Sure, I'll admit constructing a large hotel in the center of Boystown would increase foot traffic and possibly street traffic, but would it really be any worse than the Center on Halsted/Whole Foods complex a couple of blocks north? Or Briar Street Theatre, home of the Blue Man Group, a couple of blocks to

Both are popular destinations for locals and tourists, respectively, and aside from the occasional tour bus offloading squawking suburban high schoolers in front of Briar Street Theater and double-wide SUV strollers clogging the organic, non-GMO, gluten-free sidewalks by Whole Foods, there really isn't an issue with either.

I just don't see increased traffic as a valid reason to block a development that would provide jobs to Chicago and bring money in to the local businesses.

Which brings us to crime. Equating hotels with trouble is a stretch. If that were true, then the Mag Mile, home to more than 50 hotels, motels and inns in the general vicinity, would be overrun with criminals. Instead it's one of the safest and most well-regarded areas of the city. And let's not forget: A hotel already exists at Broadway and Hawthorne Place, and you don't see hordes of tourists peeing and puking on the front lawn.

Some people have voiced concerns over the size of the proposed hotel. Would it be larger than most buildings in the immediate vicinity? Yes, but it is not the largest development on the Boystown strip. Just north of the Center on Halsted, construction is underway on Halsted Flats, a 15-story business and residential building that would dwarf Out Chicago hotel.

As a Boystown resident, my sense is that most people are excited about the prospect of bringing more tourism to the area, having people spend their money locally and adding a positive new element to the neighborhood.

And if the critics don't see it that way, at least they'll see some new faces on Grindr. JASON STEELE IS A REDEVE SPECIAL CONTRIBUTOR. « A gay pride pillar along Halsted Street

Are you following these accounts on Twitter? You should be. Suggest someone you think we should feature by sending a tweet to @JessicaGalliart. JESSICA GALLIART, REDEVE SOCIAL MEDIA LADY



@RedLine South Why you should follow: If you haven't

heard by now, the south Red Line is going to be seriously messed up starting Sunday (late Saturday night). Follow this official CTA Twitter feed for updates on the Red Line South construction, helpful tips and customer service questions over the next five months.

SAMPLE TWEET

"Our bus shuttles are #RedSouth ready! Plan your @cta travel"



@Stats Chicago Why you should fol-

low: The rare example of a parody-ish account

that is actually pretty funny. Follow for totally made-up statistics about our fine city and those who inhabit it.

SAMPLE TWEET

"A Chicagoan's daily diet is at least 83% cheddar cheese"



@Bollig87

Why you should follow: Brandon Bollig is absolutely my favorite Chicago Blackhawk to follow on Twitter. So in light of the amazing playoff series his team is currently rocking. as well as his hilarious tweet Thursday about his teammate

Patrick Sharp, figured it was time to feature him here.

SAMPLE TWEETS

"Nice stroll down to the beach with @BenASmith12 and @rstanton4 with our classy bikes. Only to find... (Cont)*

"(Cont)... Our good friend @10PSharp soaking up some rays in his off time. #NoTan-

LinesNoWorries" * (Sarry, we can't show you the photo in the second tweet because it's of a butt-naked man lying out on North Avenue Beach. It's not actually Patrick Sharp, so calm down.)



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In Boystown, REDEVEFILE















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9 CRAZY THINGS DLINE

By Tracy Swartz | REDEVE

Ready or not, the Red Line South reconstruction starts Sunday Until Oct. 19, nine South Side Red Line stations will close as crews rebuild the line south of Roosevelt Road.

During this \$425 million project, which is expected to rid the southern Red Line of slow zones, the CTA will run free shuttles from closed Red Line stations to the Garfield Green Line stop and operate Red Line trains on Green Line tracks.

There will be headaches as thousands of commuters are rerouted during the next five months. The CTA has posted alternatives at transitchicago.com/redsouth. To prepare for this project, RedEye has assembled nine facts about the southern section of the Red Line-one for each station that is closing for construction. TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

The southern section of the Red Line opened

Sept. 28, 1969, On that day, the Kansas City Royals beat the White Sox 10-3. while the Cubs beat the Pittsburgh Pirates 3-1. The Cubs roster included Ron Santo, Ernie Banks and Billy Williams. The '69 Cubs team would go on to experience a faster deterioration than the Red Line, holding on to first place for 155 days before finishing second to the New York Mets in the NL East

The Dan Ryan Red Line branch cost \$38 million to build

more than 40 years ago. more than \$240 million in today's currency. It will cost the CTA \$425 million to rebuild. The difference in prices is about the amount of the \$180 million contract extension Justin Verlander signed with the Detroit Tigers this year. While Verlander has been linked to supermodel Kate Upton, the CTA hopes to eventually link the rehabbed Red Line to future stations south of 95th Street.

When it opened, the Dan Ryan branch had skip-

stop service, in which trains would alternate between stops for express service. It's been a while since trains along the Dan Ryan could be considered express. This month, 45 percent of Dan Ryan track has been under slow zone, meaning trains run 35 mph or slower. The majority of this section has trains running at 15 mph. which is about how fast some Olympic athletes can run. No gold medal for you.

Construction crews will operate six days a week in two 10-hour shifts a day, v.s.

Weekday ridership is a calculation of average weekday rall entries. It shows how many riders entered the trains at that station in 2012.



One Good Line Deserves Another

Let L.E. Jack and HoDar show you how easy it is to ride the new CTA Lake-Englewood-Jackson Park and Howard-Dan Ryan rail lines.



In Spring 1903, those will be a reajor of scaligament of two CEA roll lives.

 The Haward and Dan Ryan lines will be constaned transmission, the Red Line, operating downtown through the Bake Street subway.

 The Lake and Engineerast Lakeen Park incomed to contribute lasts one roots. On Coren Line, opening the contribute archeological advisors above Lake Orient and Walsoft America.

• Bala lines will receive a feroperate 21 hours a day.

These changes will provide:

- Faster and mored-according, without ransferring, between the far south side and the north side.
- Discriptive is subway stations at Europeal and Harrison for Das Ryan riders, and a new classed station at Sussevelt for Englew and Jackson Park dides toponing mid-1903.
- More thousant this Ryan service at most detect between 0.00 a.m. and 0.00 a.m., there will be twice as many trains as before—every 15 minutes!
- 1 Several stations on both lines that are now "A" of "il" sloop, will become "All-Stop," resulting in loss switting time at these stations, and stopler based partners for riders.



In the early '90s, the CTA connected the Dan Ryan branch

to the northern Red Line branch that terminates at Howard Street. To tell riders about this development, the agency created "HoDar," a fictional character and mnemonic device that stood for "Howard-Dan Ryan." The name for the upcoming rehab project is the less amusing "Red Line South" and its accompanying Twitter handle @RedLineSouth.

Three stations—
Garfield, 63rd, and
87th Street—will get
elevators to make them
accessible for riders with
disabilities. When the project
is over, 97 of 145 stations will
be accessible. As the Meat
Loaf song goes. "Two Out of
Three Ain't Bad."

45,000

45,000 riders pay fares at Red Line South stations on an average March weekday. That's about the number of people who participated in the world's largest tornato fight last year in Spain.



31 minutes to ride the Red Line from Cermak-Chinatown to the 95th Street stop—just enough time to watch a "What Would Ryan Lochte Do?" episode and scratch your head. The CTA says the project will cut commutes between 95th and Roosevelt by up to 20 minutes—just enough time to watch only the commercials in a "What Would Ryan Lochte Do?" episode and nod along because English is your first language.

The last time the CTA closed multiple stations for a largescale rehabilitation proj-

ect was in January 1994, when the Green Line was shuttered until May 1996. Not all the work was done at reopening, but nine stationhouses were ready, the Tribune reported at the time. The Red Line project will concern the same number of stations but will take about a fifth of the time to complete. 9 If you add up all the rail the CTA is installing for this project, you get 76.5 miles—

the approximate distance between Chicago and Racine, Wis. That city is known for its Kringle, Danish pastries filled with nuts or fruits. There are plenty of nuts along the Red Line, from the convenience store at the 95th Street stop to the concession stands at U.S. Cellular Field.



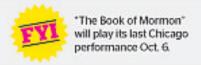
Clicago 6452 Nearly nice













READY TO 'ELEVATE'

PROPOSAL CALLS FOR DEPAUL HOOPS ARENA AT MCCORMICK PLACE

Chicago Tribune

Beginning the second half of his term this week, Mayor Emanuel moved to shift the civic conversation away from questions of crime and school closings and toward a roster of publicly funded tourism projects, including a DePaul basketball arena at McCormick Place, that he says can propel the city's stature as a business and leisure destination.

But while these hotel and entertainment projects contain elements of fun and excitement, they come with risks. A key question is whether the millions of dollars in public investment will pay off, or leave the city saddled with white elephants that fail to boost its convention business or the number of visitors.

News of the projects has filtered out all week, but Emanuel and DePaul University formally unveiled the plans Thursday. The announcement was timed to the second anniversary of Emanuel's swearing-in as mayor.

As he's done throughout the first half of his term, the mayor combined some new and previously announced initiatives and gave them a forward-sounding label, in this case, "Elevate Chicago."

"This is unprecedented," Emanuel said at a press conference at McCormick Place. The projects, he said, would create 10,000 construction jobs and 3,700 permanent jobs.

"It will open doors and opportunities for economic growth in the area," he said. Having an arena will enable the city to win smallto mid-size conventions and meetings that currently take a pass on the city, he said.

Taxpayers will pony up nearly \$300 million for a range of projects, from the arena and ancillary hotel development to the upgrade of Navy Pier and the redesign of a stretch of lakefront bike path.

A \$173 million publicly owned, 10,000seat arena would be built to house DePaul men's and women's basketball and possibly

SPRINGFIELD REACTION

The need for state action to finance parts of the project took some in Springfield by surprise, Gov. Quinn's office said the proposal is under review, as did Senate President John Cullerton, adding, "I still have a lot of guestions."

team sports for a second university, as well as corporate and convention assemblies, concerts, and civic and school events. The facility would open for the 2016-17 season, bringing the team back to the city after a long run at Allstate Arena in Rosemont.

The plan is for \$70 million to come from a McCormick Place bond fund supported by hotel taxes and \$33.5 million to come from a city tax increment financing district, in which a portion of property tax revenue is set aside for economic development, DePaul would contribute \$70 million.

Uncertain fate for concealed carry deal

Chicago Tribune

SPRINGFIELD A measure spelling out who can carry concealed handguns and where they can carry them emerged Thursday after months of contentious negotiations, a system with one set of rules for violenceplagued Chicago and another for the rest of Illinois.

Though the attempt at a compromise cleared its first hurdle in the Senate, it faces considerable opposition from gun rights advocates who derided it as an effort to greatly restrict where guns could be carried for self-defense and argued it gave too much leeway to law enforcement in denying permits.

"You put lipstick on a pig, and it's still a pig. That's what this is," said Todd Vandermyde, the National Rifle Association's Illinois lobbvist.

This unfolds with just two weeks until the spring session ends and little more than three weeks until a June 9 deadline federal appeals judges set for the state to come up with regulations to allow citizens to carry guns.

EXPRESS LINES

- » Chicago police said Thursday night that a 68-year-old woman's report that she was surrounded by a group of thugs and robbed of \$135,000 in jewelry was not true.
- » Bucktown BBQ joint Lillie's Q. which closed after a basement water heater caught fire in mid-March, could be open for business as soon as early June.
- » An 85-year-old man was pushed down and robbed as he climbed the stairs of a Blue Line stop in the Loop on Thursday morning, police said.



MAY ENTERTAINMENT

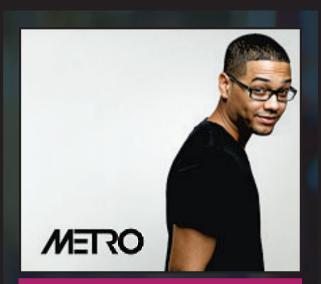
LIVE BANDS

14TH BANDOLEROS
21ST AFRODISIACS
28TH NEVERLY BROTHERS

15TH AMERICAN ENGLISH
22ND DOT DOT DOT

29TH SEMPLE

16TH TOO WHITE CREW
23RD 7TH HEAVEN
30TH HI INFIDELITY



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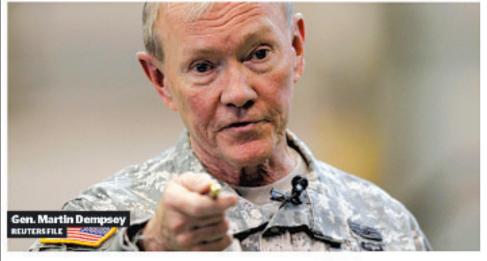
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Military warns of sex assault 'crisis'

WASHINGTON The White House and lawmakers went on the offensive against sexual assault in the armed forces Thursday after a rash of scandals that prompted the nation's top military officer to warn of a crisis in the ranks.

"We're losing the confidence of the women who serve that we can solve this problem," Army Gen. Martin Dempsey, the chairman of the Joint Chiefs of Staff, said as he returned from NATO meetings in Brussels. "That's a

President Obama called a meeting for later Thursday with Defense Secretary Chuck Hagel and other military leaders to discuss sexual assaults after a series of scandals discrediting the military's efforts to stamp it out.

Democratic and Republican lawmakers announced legislation that would overhaul the military justice system by taking responsibility for prosecution of most felony-level cases, including sexual assault, away from the chain of command.

The Military Justice Improvement Act would mean that trained military prosecutors, not commanding officers, would decide whether sexual assault cases should go to trial, according to a group of at least 16 senators and members of the House of Representatives behind the legislation.

It also would change the military justice system so that commanders cannot set aside the conviction of anyone who has been found guilty of sexual assault or downgrade a conviction to a lesser offense.

"This epidemic of sexual abuse cannot stand," Republican Sen. Susan Collins said. Her Democratic colleague in the Senate, Kirsten Gillibrand, said the goal was to change the culture in the military:

Sergeant gets life for killings

An Army sergeant was sentenced to life in prison without parole Thursday for killing five fellow servicemen in a shooting spree in Iraq. It was one of the worst cases of violence by an American soldier against other U.S. troops.

Man charged in parade shooting

A 19-year-old New Orleans man was charged Thursday with 20 counts of attempted seconddegree murder in connection with a shooting at a Mother's Day parade. Officials now say 20 people were injured. in the incident.

'No apologies' on security

President Obama said Thursday he makes "no apologies" for his concern about leaks to the media that could compromise national security or put American military and intelligence officers at risk.

Deadly twister hits Texas

Six people were dead and seven missing after a powerful tornado ripped through a neighborhood that included housing for the poor in the north Texas town of Granbury, marking the deadliest severe storm outbreak in the U.S. so far this year.

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It's you, your spouse and Uncle Sam!

In case the mailbox full of fancypants invitations didn't tip you off, it's wedding season. Now, look, there are plenty of reasons to get married—Kitchenaid

mixers, green cards, bachelorette parties, love—but permit me to bust an insidious myth: You won't get a tax break just because you get hitched.

At least, not necessarily. (These tax columns are always full of "not necessarily" and "it's fuzzy" and "blah blah blah complicated." Sorry, there's no other way)

See, the government generally incentivizes

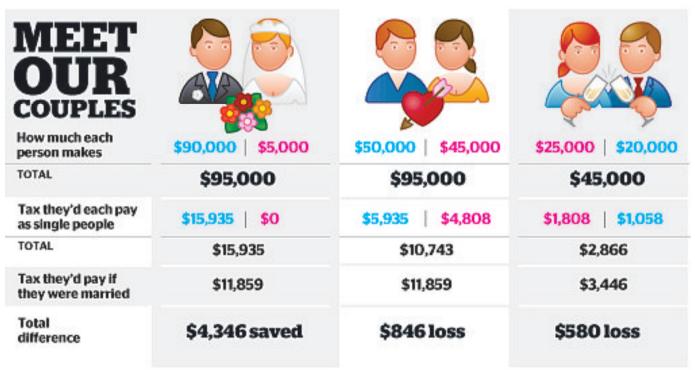
behaviors it likes—getting married, buying a house—by giving you a tax break when you do them. But federal tax code also is progressive, meaning the more money you make, the more tax you'll pay. Married couples who file jointly live at the weird juncture of those two tax principles. Getting married means increasing your yearly income, but increasing your income can put you in a higher tax bracket.

"Technically, Congress says they've removed the marriage penalty," said Frank Karall, a CPA with a firm in North Center. "But you can see, if two people are close in their incomes, the progressive tax rates kick in sooner or later."

Did you catch that "if"? The marriage penalty, as it's called, applies when both members of a couple make about the same amount of money. When one partner makes more than the other, as used to be common when fewer women had jobs, the couple gets a tax break.

Karall ran the numbers for me, anticipating 2013 tax rates:





As you can see, in general, the people benefiting the most from marriage tax policy are those in which one partner makes a significant amount of money and the other does not. To see if the feds will cut you and your honey a break, go to taxpolicycenter.org/taxfacts/marriagepenaltycalculator.cfm (apologies in advance for all the pink hearts on that website).

One more thing: Before you take a trip down the aisle, take a trip to your payroll department and adjust the tax withholdings on your paycheck. No matter how late in the year you get hitched, for IRS purposes, you're married for the whole year, and if your withholdings don't reflect that, you could get a nasty surprise when you file taxes. That happened to Karall's niece.

"It was like they were just totally shellshocked, and I see that a lot," he said. "Can you imagine the couple that walks in the door and they owe 3, \$4,000 and they're totally blindsided?"

Be smart, lovebirds. Oh, and, I guess, congratulations and all that. MEGAN CREPEAUS AREDEVE COPY EDITOR TRYINGSO, SO HARD TO GET HER MONEY STUFF IN ORDER.

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2 dog-loving hockey fans name rescue puppies after Hawks players

By Jack M Silverstein | FOR REDEVE

If you've ever owned a dog, you know the importance of finding the perfect name. Maybe you picked a family name, the name of a childhood dog, or even the (Hawks lead series 1-0) name of a city you love.

Dog lovers Bridgid Nolan, 36, and Sue Naiden, 41, had a different source of inspiration: the Blackhawks.

Nolan owns Project Rescue Chicago (1535 N. Dayton St.), an agency that takes in homeless and abused dogs and finds them homes for adoption. She also runs

Unleashed, a doggy daycare at the same loca-

She partners with Naiden, whose organization Trio Animal Foundation (516 N. Ogden Ave.) raises money for the dogs' medical bills. They are friends as well as business partners, and while each has run her organization since 2009, their friendship and shared love

of dogs and the Blackhawks converged in late 2011 when they learned about a dog in New

HAWKS

VS. DETROIT

Game 2: at Blackhawks

noon Saturday, NBC

"There was a pit bull that was really beat up," said Naiden, of Roscoe Village. "My dog Trio had just passed in the end of November. This dog looked just like her. He was going to be euthanized-he was hit

by a car: broken leg, broken hip. It was the cathartic, 'gotta go do it,' you know what I

"It was a once-in-a-lifetime thing," said Nolan, of Lincoln Square, about going to New

RUFF&TOUGH

HAWKS DOGS NAMES

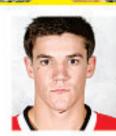
Here are just some of the dogs at Project Rescue Chicago who were named for Blackhawks. Bridgid Nolan, owner of Project Rescue Chicago, describes how they got their names. For the full gallery, visit redeyechicago.



Toews Named for Toews because he is calm, mature and gets along well with everyone. He leads by example when in a group of other dogs. (available for adoption)







時間を認めて、前的なから

Shaw Recovered from a massive infection from an embedded collar injury that left his neck

cut ear to ear. We named him after rookie Andrew Shaw had just gotten a terrible cut on his face. Like the Blackhawks' Shaw, he is loyal, social and a bit of a country boy. (adopted, kept name, bought Jersey!)

York to adopt. Most of their dogs come from the Animal Welfare League at 6224 S. Wabash Ave.

"We were trying to think of a strong name that represented something that we loved," Naiden said. "We thought of Hossa. It went from there. The next one was 'Shaw.' It was Shaw's first game, and he got in a fight and had a cut on his face, and we had a dog that was slit from ear to ear from its collar, so from that we got Shaw."

From there, the two friends began naming dogs after Blackhawks based on the dogs' looks, injuries and personalities. There was Toews ("super chill-a good leader of the group"), Kaner ("runs in circles and has all these little deke moves"), and recently, Carcillo ("a scrappy little meatball').

With the exception of Michal Handzus, whom the Hawks acquired in April, the roster is complete. And while the Blackhawks dogs make up a small percentage of the dogs Project Rescue Chicago has assisted with Trio, they are among the most popular.

RAISE THE WOOF

What: A Vegas-style fundraiser benefiting Trio Animal Foundation, which pays medical bills for homeless pets. When: 7:30-11 p.m. Saturday

Where: U.S. Cellular Field Tickets: \$100-\$200. Purchase at rockinvegasstyle.eventbrite.com.

But that's only in Chicago. As Naiden points out, some of their non-Chicago clients are none too happy about adopting a Blackhawks dog.

"I was like, 'People are going to love it and rally around it,' * Naiden said. "Well, people from ... Michigan and the Detroit area especially don't appreciate a dog named Hossa. So you have to be cautious."

Nolan and Naiden admit, however, they would be the same way.

"[A dog named] Sid Crosby?" Nolan said, laughing, "I don't want that."

Many fans treat sports as escapism, and these

women are escaping from the gruesome images of abused dogs. Dogs have arrived with ripped mouths or slit throats, while others have been delivered in garbage bags. Naiden calls attending Hawks games her "saving grace."

"It's the one thing we can sort of control when we're faced with so many things that are out of our control," Nolan said.

"It literally keeps me sane," Naiden said, "There have been times we've gone [to games] where we literally haven't talked. You're straightfaced. The only time there's any excitement is if they get a goal. Even when they have the video at the beginning and the national anthem, I literally get goosebumps because everything bad goes away. It's the best escape possible.

"You think about it nonstop. I can barely sleep at night thinking about the things I've seen in the shelter. So to be able to go to [Blackhawks games] and escape-I have a very humble living. I don't have much, but that's one thing I will spend my money on."

JACK MISILVERSTEINIS AREDEVE SPECIAL CONTRIBUTOR.



in a battle for best 16

DAY 18

It's RedEye vs.

the Blackhawks

badass playoff beards

Daniel Carcillo

@CarBombBoom13

Brandon Saad

@nhlblackhawks

15

13

12

11

10

Alex Quigley

@alexquigley

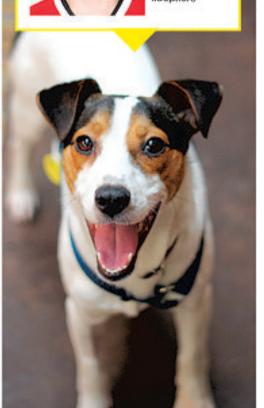
Elliott Serrano @ElliottSerrano

JOIN THE FIGHT

Send a pic of your playoff beard to @brithewebguy on Twitter or help raise money for Blackhawks charities by sending yours to beardathon.com/ blackhawks.



Kaner This young. spunky, adorable guy is confident, capable and very social. (available for adoption)







Hossa Endured three months of medical care involving a hip replacement. pins in his front arm and significant road rash

after being hit by a car in New York City. He caught our eye and we flew out to get him. did months of therapy and he proved himself to be a strong, capable, willful, humble. amazing dog. (adopted, name changed)



fiveonfive

You might have to wake up "early" to catch Hawks-Wings on Saturday, Or just stay up all night.



Phil Thompson enityphity



Jimmy Greenfield divicareessor ChicagoNow community



Tracy Swartz distracysmanta



Bag Boy redeyesports @tribune.com Brownbagged and furious



We nicked the hest answers from our Twitter followers, it's that simple. What are you waiting for?

Why are the Blackhawks and
Red Wings playing at noon
Saturday?

That's prime time for taking somebody's lunch money, right Red Wings?

According to gastronomical experts, noon is the best possible time for Hawks to eat Wings

Breakfast in bed. Detroit tucks

Gotta get home and cut the grass

@BrettMytures Since NBC is showing the games now, you don't need to allow Pat Foley time to recover from a hangover.

The Hawks are up 1-0 on Detroit. How you feelin'? Feelin' like we said the exact same thing about the Bulls a week and a half ago.

I feel like we need three more wins before I'll feel good.

"Better than Detroit" seems diche, or maybe it's "clinche."

Like a sweep.

@josh_allard Meh. I've spent my whole life score-boarding Detroit.

Now that the Bulls' season is over, what's their next move?

Get rid of dead weight, R.I.P. Hamilton.

Grab a beer, watch the Blackhawks.

To South Beach to find more talent.

Try and collect as much talent as the Heat. Good luck.

@OBlumen203 Butler, Deng. excited to begin offseason relaxing with just ironman tris

each day.

What was Derrick Rose thinking when the Bulls were eliminated from the playoffs?

"That's OK, guys, better luck next team."

"I don't think I'll win an ESPY this year. And I'm OK with that." 'And as long as I got my suit and tie/I'ma leave it all on the floor tonight."

*Phew. Some time off from excuse-making."

@MatthewGaydos "Now III have to find a new place to wear all these nice suits."

Receiving 200 pounds of beef for winning a golf tournament is like ...

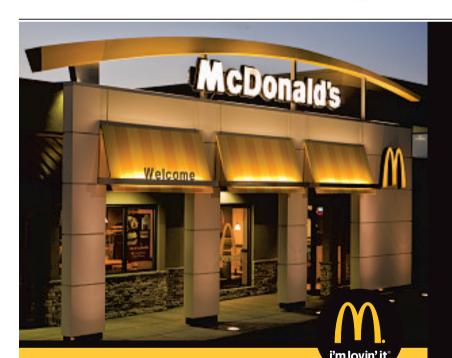
... handing a cow to Luke Donald and saying, "Luke, I am your farmer!"

.. receiving zero payment for writing 5 on 5.

... a high steaks game. Another round ... steak?

That's it? Hardly a meal where I come from.

@emust9... having a cow man.



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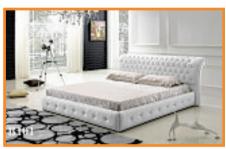
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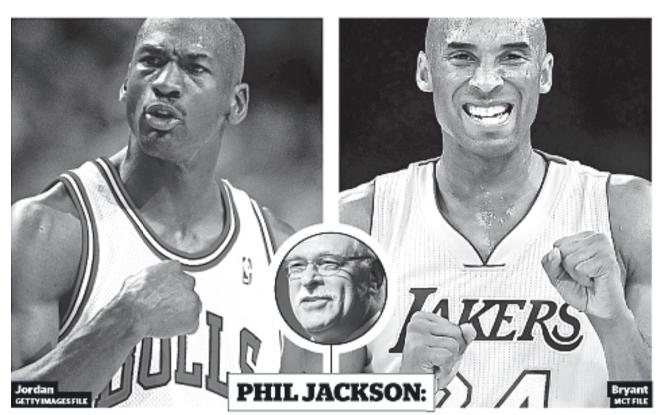
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PILLOW TOP



Phil Jackson's new memoir, "Eleven Rings: The Soul of Success," delves into how the former Bulls coach sees the Michael Jordan-Kobe Bryant comparison.

ON GETTING ALONG WITH THEIR TEAMMATES:

"Michael was more charismatic and gregarious than Kobe. He loved hanging out with his teammates and security guards, playing cards, smoking cigars, and joking around."

"Kobe is different. ... When Kobe first joined the Lakers, he avoided fratemizing with his teammates. But his inclination to keep to himself shifted as he grew older."

ONTHEIR APPROACHES TO DEFENSE:

"No guestion, Michael was a tougher, more intimidating defender. He could break through virtually any screen and shut down almost any player with his intense, laser-focused style of defense."

"In general, Kobe tends to rely more heavily on his flexibility and craftiness, but he takes a lot of gambles on defense and sometimes pays the price."

ON THEIR OFFENSIVE SKILLS:

"Michael was more likely to break through his attackers with power and strength. Michael was stronger, with bigger shoulders and a sturdier frame. He also had large hands that allowed him to control the ball better and make subtle fakes."

"Jordan was also more naturally inclined to let the game come to him and not overplay his hand, whereas Kobe tends to force the action. especially when the game isn't going his way."

End it like Beckham

So that's it, then, David Beckham is retiring, "It's the right time, I believe it's the right time but I'll always feel I can do more, that's the problem," said Beckham, 38, who announced Thursday this is his last professional season. It's all about the underwear ads then?

HOT DATE

That's when Chicago Fire goalkeeper Sean Johnson will suit up for the U.S. men's national team for a friendly against Belgium in Cleveland (7 p.m., ESPN2). The 23-year-old has three caps for the U.S., including a shutout against Canada on Jan. 29.

You knew it would end badly



SACKED AGAIN

Bag Bov

Glad it's over. It was fun while it lasted, but the Bulls season got tiring. Namely, I was tired of reading this before every game: "Rose, Hinrich, Deng out."

In the end, the Heat were too much, and yeah, maybe heart can't heat talent in the NBA. I keep thinking of those great Hollywood endings where you know what's coming, and the guys you

like are so badly outnumbered, it can only end badly, "Butch Cassidy and The Sundance Kid," "The Wild Bunch," "Bonnie and Clyde," "Heat."

It's for the best, because between that, the Blackhawks, Bears rookie camp and the usual baseball slop, I was starting to suffer from Sports Attention Deficit Disorder, more commonly known as SADD.

So we move on to the good stuff. Oh, Blackhawks and Red Wings. Here's a refreshing headline: Red Wings hope for a grind fest against Hawks. Hey! This is good! It's code for "We're not nearly as talented as they are, let's just slow this down and muck this up!"

I know this for a fact because for years the greatest practitioners of this were ... the Chicago Blackhawks! And guess what? It never worked. So yeah, it's strange to have someone do it to us.

However, the Red Wings deserve a proper send-off. The next time we see them in the playoffs, if we see them, will be in the Stanley Cup finals, as they will be in the Eastern Conference.

Won't you miss all those Detroit people walking around our city? Grasping at some form of pride to cling to? I won't.

But I do hope we see them down the road, during a Stanley Cup finals. That would be ... unbelievable.

Too much to think about now. Let's downshift to Gabe Carimi for a moment, or Mr. Kotter, as he's known to me. Mr. Carimi wants a fresh start somewhere else it seems, so he's skipping a chance to get a fresh start here with new coaches.

Keep it up, and you'll get one. BAGBOYIS A REDEYE SPECIAL CONTRIBUTOR.

» Dark Matter Coffee wants to bring coffee lovers closer to where it all begins, but just a few at a time. The owners recently opened a coffee bar located inside its Ukrainian Village roasting facility with an ultraexclusive seating capacity of four.

» If your brewing skills stop at popping in a fresh K-cup, Ipsento Coffee House wants to help you step up your game. The cafe hosts regular Coffee 101 classes that teach you how to choose better beans and brew like the pros. The frequently-soldout 2-hour classes host eight people each.



BEAN EAM

A BY-THE-NUMBERS LOOK AT CHICAGO'S ROASTING SCENE

By Tom VanBuren | FOR REDEYE

Chicagoans take their coffee seriously, and not just when they're drinking it.

"For a long time in Chicago, coffee shops were split into two camps," said Zaida Dedolph of HalfWit Coffee Roasters, "Ones that served Intelligentsia, and ones that served Metropolis."

While some pledge unvielding allegiance toward one of the city's two big-name roasters, a number of more modest, smallbatch operations opening over the past few years have brought even more richness to the local coffee-roasting community. That, coupled with existing roasters opening-or planning to open-new locations, means a cup of coffee made from beans roasted within city limits is easier to find than ever.

"There is so much room for growth in Chicago," said Chris Chacko, founder of Sparrow Coffee Roastery, which opened its facility last year in the West Loop and now roasts coffee for more than 80 restaurants, including fine-dining destinations such as Grace and El Ideas. He's also actively looking for a retail space. "I really want to see Chicago like another Portland," he said.

It's clear that coffee drinkers are embracing the perks of both Chicago's established roasters and artisanal newbies. The numbers speak for themselves.

TOM VANBUREN IS A REDEYE SPECIAL CONTRIBUTOR, ADDITIONAL REPORTING BY LISA ARMETT, REDEYE@TRIBUNE.COM |@REDEYEEATDRINK

« Every roaster has to start somewhere. Four years ago, Tim Coonan started planning his roasts for Big Shoulders Coffee, experimenting with 12-ounce batches he roasted on his stovetop. Now his West Town cafe sells more than 1,000 pounds every week.

ASK THE ROASTERS

HOW DO YOU EDUCATE PEOPLE ABOUT COFFEE?

"While we take it seriously, how we make it, how we brew it, we want to downplay that. I don't want to participate in the sort of drama that can happen so easily with coffee. We have to remember: It's just a cup of coffee."

-Tim Coonan. Big Shoulders Coffee

"If you cover it up with sugar or flavored syrups, you're not going to taste the bean. We don't do that here, and I don't know why people think of that as snobby, because really, it's for their benefit. If they're getting a coffee drink, we want it to be the best coffee drink they can get." -Jessica Shaver,

Asado Coffee Company

"People don't want to think of

WHY IS LOCALLY ROASTED COFFEE BOOMING?

coffee as something corporate, but as more of a style choice. Choosing a specialty coffee can make you seem more discerning."

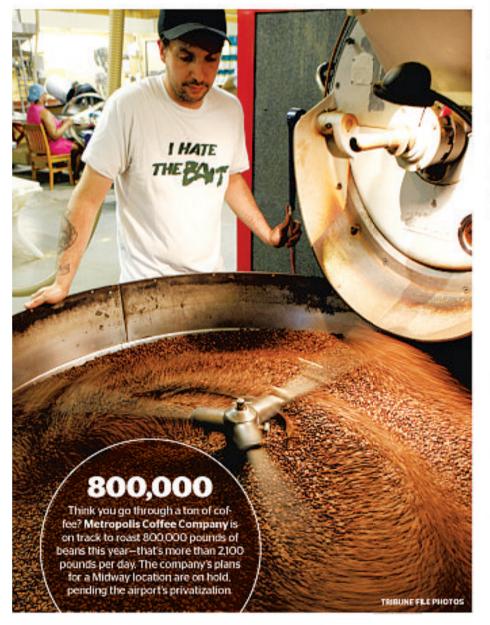
-Stephen Morrissey, Intelligentsia

"For a long time, coffee was just considered a commodity. It wasn't a special thing or a treat, it was something you had in your cupboard ... Now people are more conscious of environmental and global issues of food production. It's easy to think of Joe the farmer down the street. with his pitchfork, growing carrots. He's local, he's part of the community. It's harder to relate to coffee, but we're trying to get people to think of a larger global community."

-Zaida Dedolph, director of operations of Time Bandits LLC, which operates HalfWit Coffee and The Wormhole



Sharing is caring for some roasters. In March 2012. HalfWit Coffee Roasters started humbly, roasting 140-gram batches of coffee in an employee's kitchen. Now, they share a space in Logan Square with 8-month-old Gaslight Coffee Roasters, where their 12-kilo roaster has helped them land their beans in four cities (with a fifth on the way).





« A Chicago original that has spread to New York City and Los Angeles since its 1995 inception. Intelligentsia is adding two more locations to the city it started in. Its Logan Square coffee bar (left) opened in April and an Old Town location is planned to open in June.

» Finding your favorite blend takes experimentation, and lots of it, Beverly Bakery and Coffee Roasters offers 26 different types of coffee, making the choice significantly more complicated than "regular or decat?

opened in 1975 and has been roasting daily ever since.

Small-batch coffee roasting is steadily gaining popularity, but some local artisans are ahead of their time: The Coffee & Tea Exchange in Lakeview, family-owned since its inception,

Since opening in 2011, Joshua Millman of Passion House Coffee Roasters has watched his reputation and his beans spread throughout Chicago, with his roasts now available in approximately 40 locations around the city.

· Sparrow Cottee Roastery is focused on making the roasting process as earth-friendly as possible. Owner Chris Chacko reports that the operation uses one-fifth the natural gas as a typical roastery of the same size, thanks to an eco-friendly coffee roaster that operates without an energy-hogging afterburner.

Though Asado Coffee Company has maintained only one coffee shop since its 2009 opening, it plans to add two more locations by the end of 2014. A West Town location at 1651 W. Chicago Ave, will open later this year, with another to follow next year in the Loop's Pickwick Stable building at 22 E. Jackson Boulevard.

» Later this year, Bridgeport Coffee will branch out from the neighborhood from which it takes its name. The coffeehouse will expand into the Roosevelt Collection development in the South Loop, occupying a new 850-square-foot location.



People want to have more say in where their money goes. There's a market for well-done crafts, whatever they might be. People are just more thoughtful about consumption."

« Tim Coonan. owner of Big Shoulders Coffee

HOW MUCH INFLUENCE DOES THE ROASTER HAVE OVER THE QUALITY OF THE COFFEE?

"There's nothing a roaster can do to make coffee better. That's determined much earlier, by the farms and the farmers."

-Stephen Morrissey, Intelligentsia

"You can have an OK green coffee and roast it to be a great coffee. It's all about figuring out what it takes to draw out the best in it ... it's a little bit of science and a little bit of magic."

-Zaida Dedolph Time Bandits LLC

"You can go buy the best beans, but ... without a quality roaster, not only the equipment, but the person who stands behind it, you're not going to be able to pull the flavors out of it. More people are beginning to realize that there are more layers of flavor to coffee and that it can be like a fine brandy or wine ... if the layperson can't taste those nuances, then the roaster did something wrong."

-Chris Chacko, founder of Sparrow Coffee Roastery





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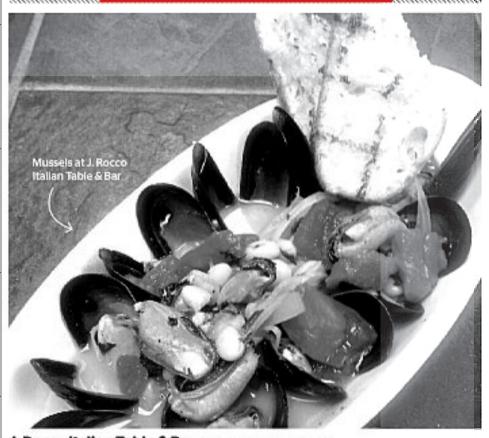






HOT RIGHT NOW

5SPOTS FOR YOUR WEEKEND RADAR I BY LISA ARNETT, REDEYE



J. Rocco Italian Table & Bar 749 N. Clark St. 312-475-0271

If the name behind this new River North restaurant, Steve Chiappetti, sounds familiar, it's because he's cooked at plenty of local restaurants—Mango, Viand and Rhapsody, to name a few—during his time as a chef. Whether you're craving meatballs, mussels or just a big of glass of wine, dinner here should do the trick.



Bistro Campagne

4518 N. Lincoln Ave. 773-271-6100

Need an excuse to revisit the lovely patio at this Lincoln Square favorite? The addition of Saturday brunch starting this weekend should do the trick.

Belmont Pour House

III3 W. Belmont Ave. 773-857-1903
Cuna Sports Lounge in Lakeview shuttered in early May to morph into this new beer and small plates bar. Owners promise 40-plus beers on tap and dishes such as seared scallops, sherry-roasted duck breast and steamed little-neck clams.

Parson's Chicken & Fish

2952 W. Armitage Ave. 773-384-3333 If this Humboldt Park eatery im-

pressed you with preview tastes of its chowder and octopus salad at Fete earlier this year, now's your chance to see the place in action.

Caffe Oliva

550 E. Grand Ave. 312-612-0734

This beachfront cafe at Ohio Street Beach is now open for its second summer season. Look for a revamped menu featuring Mediterranean specialties such as lamb souvlaki, feta-topped bruschetta and a grilled calamari salad.











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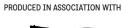




PRESENTING SPONSOR











The season kicks off with music, beer and fest food at Mayfest in Lakeview

By Kate Bernot | REDEYE

Let's clap it up for ourselves, fellow Chicagoans. We made it through snow and what seemed like a straight month of rain to arrive, blinking and dazed, at the start of summer festivals. Mayfest annually marks the season's kick-off, and it offers a great refresher on all the major components of a true Chicagostyle summer bash: beer tents, fest food and, of course, the musical stylings of Too White Crew. Because there's only one major party going on this weekend, consider the 17th annual Mayfest your easy reintroduction to all the warm-weather madness. And in case your memory is rusty, don't forget you'll need some cash, a pair of comfy shoes and maybe a friendly pedicab driver to wheel you home. KBERNOT@TRIBUNE.COM | @REDEYEEATDRINK

FEST FILE

Where: 3100 N.
Ashland Ave. (Lot at the corner of Ashland and Barry avenues)
When: 5-10 p.m.
Friday, 10 a.m.-10 p.m.
Saturday, 11 a.m.-10 p.m.
Sunday

How much: \$10 admission fee, plus food and drink

Expected attendance: 15,000

Don't miss: Cover bands provide the main entertainment all three days, including 16 Candles (7-8:30 p.m. Friday), Too White Crew (8-9 p.m. Saturday) and This Must Be The Band (8-9 p.m. Sunday). Those with Instagramworthy puppies should mark their calendars for the free Pet Pageant and Expo (11 a.m.-2 p.m. Sunday).





MINI-DETOURS

For frozen custard

Not only is it fest season, it's finally frozen dessert season. Head just a block west on Belmont to **Scooter's Frozen Custard** (1658 W. Belmont Ave. 773-244-6415) to a order a concrete (custard with your choice of fruit, candy or nuts mixed in). Scooter's closes at 10 p.m. Friday and Saturday and 9 p.m. Sunday, so make this a prefest stop.



For shopping

If spring temps have you dusting off your bike, outfit your ride with high-quality accessories from **Heritage Bicycles** (above, 2959 N. Lincoln Ave. 773-245-3005). Helmets and messenger bags are more stylish than the average reflector-and-neon crop, and there's also an attached coffee shop for a quick caffeine fix. Open 7 a.m.-8 p.m. daily.

For better beer

If you've had your fill of standard domestics at the fest, walk north on Lincoln to **Northdown Cafe & Taproom** (3244 N. Lincoln Ave. 773-697-7578) and order off their impressive list of craft beers from the likes of Mikkeller, Three Floyds and Firestone Walker. With hours until 2 a.m. Friday and Sunday and 3 a.m. Saturday, you can post up for a while after the fest.

For pizza

To fuel up before the shows, dig into the "NeapolAmerican" pies at **Pizzeria Serio** (1708 W. Belmont Ave. 773-525-0600). Somewhere between East Coastand Neapolitan-style, the slices have enough chew to fill you up without being a nap-inducing bomb. The pizzeria is open at noon Saturday and Sunday and 5 p.m. Friday, with hours until 11 p.m. Friday and Saturday and 9 p.m. Sunday.

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By Andy Downing | FOR REDEYE

British singer Charli XCX tends to have a dark view of relationships. On her debut studio album, "True Romance," she compares being in love to being trapped in a prison cell, getting poisoned and surviving a nuclear winter.

"I don't think true romance is just brilliant and dreamy like you're walking on clouds all the time," said Charli (real name Charlotte Aitchison). "To have actual true romance you need those moments where you're tortured and depressed and crying all the time. Otherwise it's not real."

Even at its heaviest, however, "True Romance" maintains its playfulness, and it's possible to picture the album's gothic dance tracks playing between cuts by the Cure and Echo & the Bunnymen during the weekly new wave night at local club Neo.

By phone, 20-year-old Charli opened up about her fascination with former Mouseketeers, her distaste for reality singing programs and the one time she was an unwitting accessory to a crime.

You've said in other interviews that you've never been on an actual date. So you never had that classic high school prom experience or anything?

No! I've never been on a "date" date, which is really sad because I love the idea of it. Maybe you could ask your readers to take me on a date [laughs]. I'm just kidding.

Is that a byproduct of starting your career so young?

I don't think so. That's just always the way

I've been. I've either been deeply involved in a relationship or I've been completely the opposite.

You got your first record deal at 16. Starting out so young almost seems like a recipe for disaster these days, since every week another former teen star seems to have a public meltdown.

To be honest, when I was younger I'd have a lot of breakdowns where I'd cry all the time just because I couldn't understand the



whole process. I thought you signed a record deal and then a couple months later you put an album out and that was it. In hindsight, I'm really lucky I worked with good people who didn't push me. I was given a lot of time to grow up as a person. I didn't have that Disney-kid, child-star experience.

I've read you wanted to be a Disney kid though.

[Laughs.] I'm not sure I'd really want to be a Disney kid, but I am fascinated by them. It's this crazy world that's wrapped in plastic and pink frills, and underneath it's all really fragile. It's like they're puppets waiting to break out, and when they do break out it's either amazing or a disaster. I just find that whole world confusing and scary and fascinating.

How do you think you would have fared on a reality singing program like "Pop Idol" or "The Voice"?

Oh, I would never, ever, ever in a thousand years do one of those programs. Even if someone paid me like the biggest amount of money I could imagine, I would never go on those shows because I feel like they put you in this box and tell you exactly what to do. It really pisses me off when the guy goes on and he has slightly long hair or whatever and they're like, "Oh, this is the 'rock' guy." Then he comes back for the final week and they've made him dye his hair red and wear some stupid tie with a piano on it. So they have him dressed up like Avril Lavigne's 12-year-old boyfriend because he once had long hair and played guitar.

Did you record "What I Like" in response to Chief Keef's "I Don't Like"?

[Laughs.] No, I didn't. I actually haven't heard that song, which is probably very uncool of me. I need to go listen to it now.

You did bring in Danny Brown for the remix. Are you a fan of hip-hop in general?

Yeah, I am. I have a theory that when the world ends, all rappers will survive and repopulate the earth because rappers both female and male are, like, the coolest people, and I assume all their children would be really badass and amazing and funny and the world would be a better place. I used to want to be a rapper when I was younger. I was obsessed with Eminem and I'd wear big white T-shirts and write my own raps, but they were all [bleep].

The album closes with "Lock You Up." Have you ever been arrested?

[Laughs.] No, I haven't. Is that really uncool? Well, we were driving the other day and we got pulled over for speeding. But that's about as hardcore as I get, really.

Were you the one driving?

I wasn't. I was asleep in the back and missed the whole thing.

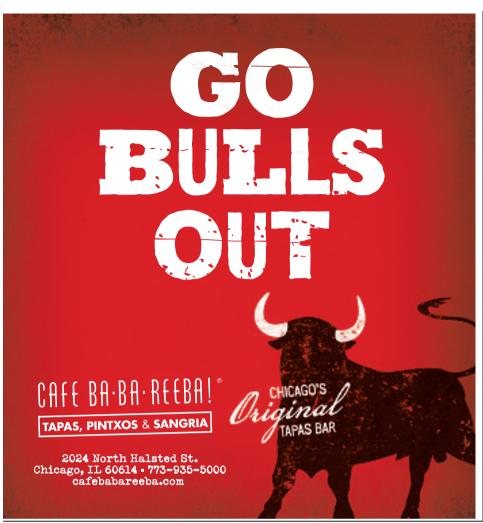
So the best you can say is you've been an unwitting accomplice to speeding?

[Laughs.] Exactly. Sorry to disappoint!

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.

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TOP SHOWS

REDEVE'S PICKS FOR THIS WEEKEND'S CONCERTS

Big Paraid

8:30 p.m. Fri. at Metro. \$10. One of Chicago's best new bands.

Ra Ra Riot

7 p.m. Sun. at Aragon. Sold out. Preferred over headliners the Shins.

Flying Lotus

10 p.m. Sat. at Metro. Sold out. The DJ/producer will take you to some far out places.

Rodriguez

8 p.m. Fri. at Arie Crown Theater, \$25-\$50.

No need to keep "Searching for Sugar Man." They found him.

Futurebirds

10 p.m. Fri. at Schubas. \$12.

Check out the band's new "Baba Yaga" if you haven't already.





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Brand New Amenities & Unbeatable Views



5 reasons to get excited about Riot

RedEye's Sound Board

When the Riot Fest lineup was announced Wednesday night, many fans noted that the Sept. 13-15 bash in Humboldt Park ranks among the summer's best music fests. It's easily better than the underwhelming Lolla lineup. Here are five reasons more at **redeyechicago.com**—this year's Riot Fest roster rocks.

You might know them from the hit "Girl's Not Grey," but this Cali band has a solid arsenal of catchy, melodic alterna-punk. There's a reason they've been around since 1991, folks. -BRIAN MOORE

Empires

The Chicago rockers played Lolla in 2012, appearing Sunday night after their Saturday afternoon slot was rained out. To an unfortunately sparse crowd, the band made the most of the opportunity. Great, great show. -MATT PAIS

Motorhead

Lemmy Freakin' Kilmister is a metal god, and Motorhead is appropriately known as the Godfather of thrash metal, paving the way for bands like Metallica. Slaver and Megadeth. The chance to hear "Ace of Spades" live should be enough to get anyone on board.

Taking Back Sunday

The pop-punk/emo elder statesmen still know how to tug at your heartstrings while beating you over the heads with great



riffs. If they play anything from their 2001 record "Tell All Your Friends," prepare yourself for maximum feels. - ERNEST WILKINS **ALSO** Against Me!, Atmosphere, Blink-182, Brand New, Dessa, The Dismemberment Plan, Gwar, Surfer Blood, White Mystery, Saul Williams



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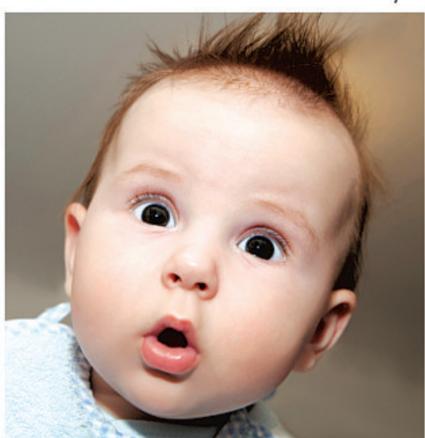
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music

Jeff Milam's closed loop is wide open

Growing up in Alpine, Texas, isn't quite like living on the edge of civilization, but for musician Jeff Milam it was pert near. Though only 30 miles from what is now an art-world hot spot, Marfa, Milam operated in a closed loop. He played drums in a couple of rock bands and composed music on his laptop in his bedroom, unaware that there were scenes and genres built by people doing just that. It wasn't until five years ago, at age 25, when Milam followed friends to Chicago, that he found out about the wider world of experimental electronic music.

"I had no idea that there was an audience for the kind of music I was doing," he says.

Milam moved to Chicago and right into the heart of a ferociously DIY scene, taking up residence at the now-shuttered Mopery, a dank industrial warehouse on the edge of Logan Square that put on shows for a time. He went from the quiet expanse of West Texas grasslands to living in a camping tent within a windowless concrete space that was also a venue.

"I thought in regards to the big city, 'OK, it's now or never.' Living there was a test of my



limits," he explains, laughing.

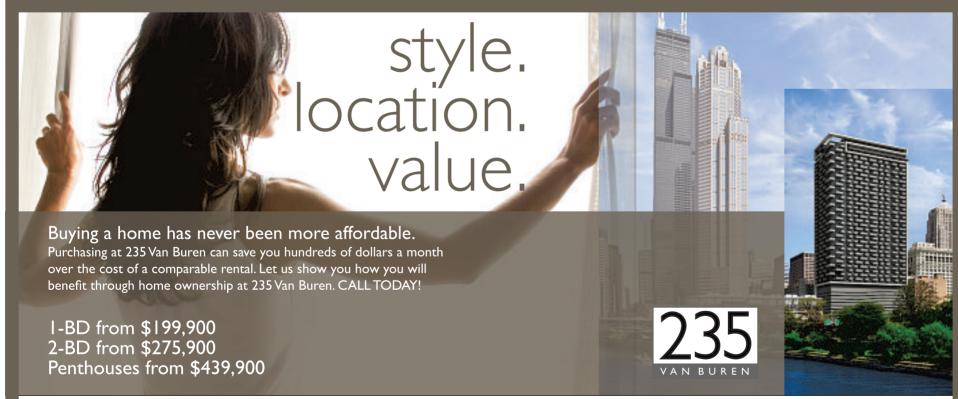
But it was those formative years, pre-Chicago, that made the biggest mark on Milam's solo work as a musician and composer. His solo endeavor, MT Coast, seems to be made up more of empty space than sound, and sometimes those sounds barely register. They are pops, clicks, buzzes and hums that seem to be far off in the distance.

MT Coast

9 p.m. Tuesday at The Burlington; \$7 donation (21+)

Milam is releasing his debut MT Coast album, "Beach," with a show at The Burlington. It features five pieces, of which four are directly inspired by the natural world.





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W. Kamau Bell, Janine Brito, Kevin Kataoka, Aparna Nacherla, Saturday, July 13 (\$25, 18+) at Park West. Bill Burr, Saturday, Sept. 28 (\$39.50-\$50.50, all ages) at Chicago Theatre. The Cult, Tuesday, Aug. 27 (\$35, 17+) at House of Blues. Rascal Flatts. Saturday, Aug. 17 (\$20.50-\$87, all ages) at First Midwest Bank Amphitheatre.

ON SALE NOON FRIDAY Drew Holcomb

and the Neighbors, Friday, Sept. 27 (\$13-\$15, 18+) at Lincoln

Hall

Forgetters, Saturday, June 22 (\$10, all ages) at Schubas. Glossary, Sunday, July 14 (\$8-\$10, 21+) at Schubas.

Lee Bains III and the Glory Fires, Thursday, July 11 (\$10. 21+) at Schubas. Pinback, Deathfix. Tuesday, Sept. 3 (\$20,

ON SALE 10 A.M. SATURDAY

18+) at Lincoln Hall.

Big Star's "Third." Friday, June 28 (\$25, 18+) at Vic Theatre. Boyce Avenue. Friday, Oct. 11 (\$23-\$25, all ages) at Vic Theatre.

 CSS, IO Echo. Saturday, June 29 (\$18, 21+) at Lincoln



ON SALE 10 A.M. FRIDAY Michael Buble, Saturday, Sept. 7 (\$54.50-\$115, all ages) at United Center.

Hall. Iron and Wine, Friday, Sept. 27 (\$28.50-\$38.50, all ages) at Chicago Theatre. John Butler Trio. Thursday, July 18

(\$35, 18+) at Vic

Theatre.

ON SALE NOON SATURDAY

Poi Dog Pondering. Hot Stove All Stars, more, Friday, June 21 (\$50, 18+) at Metro.



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At the time this happened I was a senior vice president of research and development for a marketing development company and was about to be transferred to our European division. My new boss had already challenged me to come up with a fresh idea that would change lives. So when I arrived in Europe, the first thing I did was take my entire department budget and give it to 5 different scientists and researchers to find a formula that would make the word "BIG" take on a whole new meaning. What they found surprised even me- a dosage- rich combination of root extract and all-natural ingredients to go along with a unique delivery system that would eventually shock the world!

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THE 'LEAGUE' STAR LIVES OUT SOME ASS-KICKING FANTASIES IN 'BLACK ROCK'

By Matt Pais | REDEYE

As Jenny on FX's "The League," Katie Aselton frequently engages in the foul-mouthed, trash-talking fantasy football obsession more commonly associated with the other, hairier half of humanity.

In "Black Rock," her second film as both star and director, the 34-year-old Aselton ("The Freebie") also puts a female face on a traditionally male story. The thriller, opening Friday, is a genre piece about survival in the woods—but doesn't feature a bunch of buff dudes and their bubbly girlfriends.

Aselton, Lake Bell ("Children's Hospital") and Kate Bosworth ("Straw Dogs") play women who set aside their personal issues to fend off unhinged military vets who have been home from the service only a few weeks.

Living together in a house during an unglamorous shoot, the female cast members bonded in a way Aselton has never experienced before.

"What we were going through was so incredibly intense and emotional and challenging, and we were doing it together, getting through it together," she says over the phone from L.A. "We were shooting in the ocean. We were shooting on the ground of

the woods. ... By the time we got to those final scenes, we really had evolved into these very primal beings just trying to survive."

Aselton, a Maine native married to her "League" co-star Mark Duplass, talked about her ass-kicking abilities, how friends should deal with a falling out and how Jenny and her husband Kevin (Steve Rannazzisi) on "The League" would handle a deadly situation.

You've long wanted to be a Bourne girl or Bond girl, but have never been called in for roles like that. Why have you had that fantasy, and why haven't you been called for that part? Truthfully, it's less of a Bond girl, 'cause they all die. They get to look all sexy, which would be obviously an honor, but they don't get to do any of the real fun, action stuff. I like strong girl roles and we don't get to do that very often, but the idea of doing a "Bourne" movie or, like, a "Run Lola Run." Something like that is so appealing when often you get sent very emotional roles. It's fun to kick some ass sometimes.

When they make "Salt," why aren't they calling you?

Because there is Angelina Jolie out there in the world, and that's OK too. She does some great ass-kicking.

I feel like you could kick as much ass as she can.

I might be able to at some point, but she's built herself up to her ass-kicking level, and I'll work on it.

In "Black Rock," your character and Lake's character have had a big falling out. How should people deal with these situations in real life?

I am a big fan of dealing with issues when the issues are happening. I don't like letting things go because I let things fester, and if I don't talk about it immediately it all of a sudden becomes much worse. Because then I have full conversations in my head and no one gets to argue their point.

What's an example of that?

You get into an argument with a friend and then stop talking, and I will go home and be like, "Oh my God! Do you know what she's doing right now? She's doing this and that and this and that." It's escalated in my head and made it worse than it ever [was when it] started. ... When you have an issue, you deal with it, and then you get past it.

What if you come up with a great line the next day and have to call someone and say, "The jerk store called, and they're running out of you"?

Well, that's not a great line, first of all. So I would recommend holding that. I don't think it's smart to zing when you're dealing with someone you love.

I agree. Have you not seen that "Seinfeld" episode?

I have. I'm totally just teasing you. When you have those moments, hold them; enjoy them. ... One time I very passiveaggressively tweeted something knowing full well that the friend I was in the argument with would see it. That was such a horrible idea. Passive-aggression is the worst tactic ever, and I totally resorted to it and have been known to resort to it when necessary. And I'm not proud of it.

Why do you think women are often so hard on each other?

I don't know. It bums me out, though. I wish we wouldn't be. I think it stems from insecurity. When men get insecure, they project overconfidence. When women get insecure—and these are obviously grand, sweeping stereotypes, and I don't mean to offend anyone, I'm sorry--but when women get insecure they tend to lash out at each other and tear down the people around them because it builds them up. Which isn't really necessary, because I think if you build up the people around you, they pull you up when you need it. So I wish [women] would be nicer to each other.

To what extent would the conflict go away if women just lived in a house together and shot an extreme movie like "Black Rock"?

Oh, I promise you, if it was the wrong women, that experience would be a completely different experience for everyone involved. I think it would have to be a combination [like] Lake, Kate and myself. Really our personalities just gelled. I don't think you can just take three random girls and say, "This is what we're going to do" and then have it be a great experience.

How do you think Jenny and Kevin would deal with a "Black Rock"-like situation?

[Laughs.] I think Kevin would run into a hole in the woods and start crying. And I think Jenny would do exactly what my character does and kill some people.

So were you unconsciously channeling her as you constructed that character?

No, I think they're both super-strong ladies in their own ways. They have different qualities, but they're not afraid to not back down to men. So I like that about them

That's a funny image of Kevin sprinting away.

He totally would. You know he would. He would be naked and crying in the woods somewhere.

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of Gibson's is very different from what we portray on the show. It's a much classier joint, and they serve huge pieces of cake with big steak knives. It's insane. They don't mess around with their cake at Gibson's."

-Katie Aselton on the difference between the Gibson's portrayed in FX's "The League" and the real one in downtown Chicago. Read the full interview at redeyechicago.com.

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■The Great Gatsby (PG-13) ★ Ð 11:20, 1:00, 2:45, 4:10, 6:00, 7:30,

9:15, 10:40

**The Great Gatsby 3D (PG-13) * 10:45, 12:30, 3:45, 7:00, 10:15

**Star Trek Into Darkness 3D (PG-13) * 10:05, 12:50, 4:00, 7:10, 10:20

**Peeples (PG-13) * D 10:35, 2:05

**Iron Man 3 2D (PG-13) 4:40, 7:40, 10:45

**AMC Independent Scatter My Ashes at Bergdorf's (PG-13) * D

10:15, 1:10, 3:25, 5:50, 8:20, 10:50

■Star Trek Into Darkness (PG-13) ★ ₱ 11:30, 12:20, 3:30, 6:40, 9:50

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■Stories We Tell (PG-13) D 2:00, 4:40, 7:20, 10:00

■Love Is All You Need (R) D (Closed caption) 1:45, 4:20, 7:00, 9:30

■In the House (R) ₱ 1:35, 4:15, 7:05 ■The Reluctant Fundamentalist (R) ₱ 1:40, 4:25, 7:10, 9:55

■The Place Beyond the Pines (R) Đ (Closed caption) 1:55, 4:55,

3:00, 9:35 ■Kon-Tiki (PG-13) Ð (Closed caption) 1:30, 4:05, 7:30, 9:50

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ar Trek Into Darkness 3D (PG-13) * 10:00, 1:00, 4:00, 7:00 10:00, 1:00 ■Star Trek Into Darkness 3D (PG-13) ★ 10:40, 1:40, 2:40, 3:40, 4:40,

■Star Trek Into Darkness (PG-13) * 11:20, 2:20, 5:20, 7:20, 8:20

■The Great Gatsby (PG-13) ★ 10:10, 12:30, 1:20, 3:50, 4:50, 7:10, 8:10,

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■ Peeples (PG-13) 10:20, 12:50, 3:30, 6:00, 9:30
■ No One Lives (R) 10:15
■ The Great Gatsby 30 (PG-13) ★ 12:00, 4:20, 7:50, 11:00
■ Iron Man 3 30 (PG-13) ★ 11:05, 12:05, 2:05, 5:05, 8:05, 10:05, 11:05
■ Iron Man 3 (PG-13) 10:35, 11:35, 1:35, 3:35, 4:35, 6:35, 7:35, 9:35, 10:35

■Pain & Gain (R) 10:25, 1:25, 4:25, 7:45, 10:55

■Oblivion (PG-13) 11:15 ■The Croods (PG) 10:45, 1:30, 4:15

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■Star Trek Into Darkness (PG-13) ★ 4:45, 7:30, 10:10 ■The Great Gatsby (PG-13) ★ 3:50, 6:50, 9:50 ■Mud (PG-13) 4:30 7:15 10:00

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Show times change daily ■Iron Man 3 (PG-13) D 12:50, 4:05, 7:05, 9:00, 10:05

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■Scary Movie V (PG-13) Đ (Closed caption) 11:45, 2:25, 4:55, 7:20, 9:45

■The Great Gatsby (PG-13) ★ Ð 11:50, 3:35, 6:55, 10:10

■The Great Gatsby 3D (PG-13) ★ 11:20, 2:55, 6:15, 9:25

■Evil Dead (R) Ð 11:40, 2:20, 5:00, 7:25, 9:50 ■Star Trek Into Darkness 3D (PG-13) ★ 12:15, 3:15, 6:30, 9:30

■42 (PG-13) Ð 11:35, 2:50, 6:05, 9:15

■Peeples (PG-13) ★ Ð 11:05, 12:10, 1:25, 2:45, 3:40, 5:10, 7:45, 10:15

■Pain & Gain (R) Ð 12:40, 4:10, 7:00, 9:55

■Iron Man 3 3D (PG-13) 11:55 3:10 6:25 0:35

■The Croods (PG) £ 11:10, 1:50 ■Star Trek Into Darkness (PG-13) ★ £1 4:40 6:00 8:00

■Star Trek Into Darkness (PG-13) ★ ₱ 12:45, 3:45, 7:00, 10:00

GENE SISKEL FILM CENTER

164 State Street

■The Unspeakable Act (NR) 6:00

■Leviathan (NR) 6:15, 8:00

■White Frog (NR) 8:00

LOGAN THEATRE

(773) 252-0628

The Place Beyond the Pines (R) 2:00, 4:35, 6:10, 9:00

■The Croods (PG) 3:00, 4:55, 7:10 ■Evil Dead (R) 2:00, 11:00

■Oblivion (PG-13) 3:50, 8:45

■Sign Painters (NR) 7:00, 9:30

■Mud (PG-13) 2:00, 4:25, 6:50, 9:15 ■The Breakfast Club (R) 11:30

MUSIC BOX

3733 N. Southport, Chicago

(773) 871-6604

■Sightseers (NR) 2:15, 5:00, 7:15, 9:30

■The Room (R) 11:59 THE PATIO THEATER

6008 W. Irving Park Road (773) 685-4291

RIVER EAST 21 (AMC)

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Show times change daily

■Iron Man 3 (PG-13) D 11:05, 12:20, 2:15, 3:35, 5:35, 6:45, 8:45, 10:00

■Oblivion (PG-13) Ð 7:25, 10:30

■The Big Wedding (R) Đ 11:50, 2:10, 4:50

■The Great Gatsby (PG-13) Ð 11:15, 2:50, 6:20, 9:45

■The Great Gatsby (PG-13) £ 12:40, 4:15, 7:45, 11:15

■The Great Gatsby 3D (PG-13) 10:45, 12:15, 2:25, 3:50, 5:45, 7:15,

■Star Trek Into Darkness 3D (PG-13) 10:30 12:30 1:00 2:00 3:55 4:30, 5:30, 7:30, 8:00, 9:00, 11:00, 11:35

■Escape From Planet Earth (PG) Đ (Closed caption) 2:35

■42 (PG-13) Ð 11:10, 2:20, 5:40, 8:50

■The Croods 3D (PG) 10:00, 12:45, 3:40

■AMC Independent The Iceman (R) D 11:20, 2:05, 4:55, 7:40, 10:35

■Peeples (PG-13) Ð 11:55, 2:40, 5:15, 7:55, 10:40

■Pain & Gain (R) € 11:25 5:10 8:25 11:25

■Iron Man 3 3D (PG-13) 10:10, 2:45, 4:35, 6:00, 9:20

■AMC Independent **Aurangzeb** (NR) Đ 10:10, 1:20, 4:40, 8:10, 11:20 ■AMC Independent Go Goa Gone (NR) £ 6:30, 9:35

■Star Trek Into Darkness (PG-13) Ð 11:00, 12:00, 1:30, 2:30, 3:30, 5:00 6:15, 7:00, 8:30, 9:30, 10:25, 11:45

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago (800) 326-3264 #2309

■Iron Man 3 (PG-13) Ð 10:30, 11:15, 12:15, 1:45, 3:30, 5:00, 5:45, 6:45, 8:15 10:00 11:30

■Oblivion (PG-13) Ð 7:50, 11:00

■The Big Wedding (R) Đ 10:00, 1:25, 3:55 ■AMC Independent Mud (PG-13) € 10:15 1:15 4:20 7:20 10:20

■The Great Gatsby (PG-13) ★ Ð 10:05, 12:20, 1:20, 3:50, 4:50, 7:10,

■The Great Gatsby 3D (PG-13) 11:20, 2:50, 6:10, 8:10, 9:40

■Star Trek Into Darkness 3D (PG-13) 12:30, 2:00, 3:45, 6:15, 7:00 8:30, 9:30, 10:15

■42 (PG-13) Ð 10:10. 1:10. 4:10. 7:15. 10:30

■Star Trek Into Darkness: An IMAX 3D Experience (PG-13) ★ 10:00, 1:00, 4:15, 7:30, 10:45 ■Peeples (PG-13) Đ 11:45, 2:10, 4:40, 7:05, 9:50

■Pain & Gain (B) f) 10:35, 1:35, 4:35, 7:35, 10:35 ■Iron Man 3 3D (PG-13) 10:00, 1:05, 2:30, 4:25, 7:40, 9:10, 10:50 ■The Croods (PG) £ 10:50, 12:20, 2:50, 5:20

■Star Trek Into Darkness (PG-13) ★ Ð 10:30, 11:00, 11:30, 1:30, 2:30,

1:45, 5:15, 5:45, 8:00, 9:00. 11:15. 11:45

WEBSTER PLACE 11 (REGAL) 1471 W. Webster Ave., Chi (800) 326-3264 #1641

EXCLUSIVE ENGAGEMENT STARTS TODAY

■Star Trek Into Darkness 3D (PG-13) ★ 10:20, 11:20, 1:20,

2:20, 3:00, 4:20, 5:20, 6:10, 7:20, 9:20, 10:20 ■Star Trek Into Darkness (PG-13) ★ 1:50, 4:50, 7:50, 8:20,

■Pain & Gain (R) 12:00

■Mud (PG-13) 10:40, 1:35, 4:35, 7:30, 10:30 ■Disconnect (R) 10:25

■The Great Gatsby (PG-13) ★ 11:30, 1:10, 2:50, 4:30, 6:00,

■The Great Gatsby 3D (PG-13) ★ 10:30, 1:45, 5:10, 8:30

■Iron Man 3 3D (PG-13) ★ 11:50, 3:20, 6:30, 9:40 ■Iron Man 3 (PG-13) 10:50, 2:00, 5:00, 8:00, 11:10

■Oblivion (PG-13) 10:55

■42 (PG-13) 10:45, 1:40, 4:40, 8:10, 11:05

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646 ■Iron Man 3 (PG-13) ₱ 10:00, 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00

■**Oblivion** (PG-13) Đ 4:50, 7:50, 10:50

■The Great Gatsby (PG-13) D 11:35, 2:45, 6:05, 9:20 ■The Great Gatsby 3D (PG-13) 12:35, 3:45, 7:05, 10:20 ■Star Trek Into Darkness 3D (PG-13) 10:00, 12:00, 1:10, 4:20,

6:20, 7:30, 10:40 **42** (PG-13) f) 10:45, 1:45, 4:45, 7:45, 10:45

■Peeples (PG-13) Đ 11:05, 12:05, 1:30, 2:30, 3:50, 6:20, 8:40,

■Pain & Gain (R) Ð 10:25, 1:25, 4:25, 7:25, 10:30 ■Iron Man 3 3D (PG-13) 11:00, 2:00, 5:00, 8:00, 11:00

■MMC Independent Cinco de Mayo: The Battle (R) ₱ 10:15, 1:15, 4:15, 7:15, 10:15
■The Croods (PG) ₱ 11:10, 1:40 ■Star Trek Into Darkness (PG-13) Ð 11:00, 2:10, 3:10, 4:00

5:20, 7:00, 8:30, 9:40, 10:10 **SHOWPLACE CICERO 14 (AMC)**

4779 W. Cerrnak., Cicero (800) 326-3264 #1644

Ilron Man 3 (PG-13) Đ 10:35, 12:15, 1:45, 3:35, 5:20, 7:00,

Scary Movie V (PG-13) ft (Closed caption) 10:40

■The Great Gatsby (PG-13) D 10:45, 2:00, 5:15, 8:30
■The Great Gatsby 3D (PG-13) 11:30, 3:10, 6:30, 9:50
■Star Trek Into Darkness 3D (PG-13) 10:00, 11:00, 12:20, 1:15, 2:00, 4:15, 5:05, 7:10, 7:30, 8:10, 10:45, 11:15

■Peeples (PG-13) Ð 10:20, 11:30, 1:00, 2:30, 3:30, 5:00, 6:35, 7:45, 9:05, 10:20 Pain & Gain (R) D 10:10, 1:15, 4:10, 7:25, 10:25

■Iron Man 3 3D (PG-13) 11:30, 2:45, 6:30, 9:40 ■AMC Independent Cinco de Mayo: The Battle (R) Đ 1:30,

■The Croods (PG) Ð 10:15, 12:45, 3:15

■Star Trek Into Darkness (PG-13) £ 10:00, 10:30, 1:10, 3:45, 20. 5:40. 7:35. 9:00. 10:10. 10:45

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago (312) 564-2104 Wiron Man 3 30 (PG-13) 10:50, 1:50, 4:50, 7:50, 10:50 Star Trek Into Darkness 3D (PG-13) * 12:45, 1:15, 3:45, 6:45

LANDMARK THEATRES

Century Centre Cinema

2828 N. Clark St. at Diversey • (773) 509-4949

7:15, 9:45, 10:15
■Star Trek Into Darkness 3D (PG-13) ★ ✓ 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:10, 11:10, 11:55
■The Great Gatsby 3D (PG-13) ★ 11:20, 12:20, 3:50, 6:20,

7:10, 10:30 **Star Trek Into Darkness** (PG-13) **★** (Closed caption) 11:30, 12:30, 1:20, 2:30, 3:30, 4:15, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:40, 11:30 ■Iron Man 3 (PG-13) (Closed caption) 10:10, 1:10, 4:10, 7:20,

10:20 ■ Oblivion (PG-13) (Closed caption) 11:10, 2:10, 5:10, 8:10, 11:15 ■ The Great Gatsby (PG-13) ★ (Closed caption) 10:00, 12:50,

4:20, 7:40, 11:00 The Great Gatsby (PG-13) * (Closed caption) 2:50, 9:40 Peeples (PG-13) * (Closed caption) 10:20, 12:40, 3:20, 6:10,

Premium 21+ 1:20, 7:30, 10:40

The Great Gatsby (PG-13) * (Closed caption) VIP Premium

OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park (630) 444-FILM #550 Elron Man 3 (PG-13) 12:45, 1:45, 3:30, 4:30, 6:15, 7:15, 9:00,

10:00
■The Great Gatsby (PG-13) ★ 12:05, 3:05, 6:05, 9:05
■The Great Gatsby 3D (PG-13) ★ 1:00, 4:00, 7:00, 1:00
■Star Trek into Darkness 3D (PG-13) ★ 1:30, 4:20, 7:10, 10:00
■Peeples (PG-13) ★ 12:35, 2:50, 5:00, 7:10, 9:20
■Star Trek into Darkness (PG-13) ★ 12:35, 2:50, 5:00, 7:10, 9:20

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston (847) 492-0123 & ■Oblivion (PG-13) Ð (Closed caption) 11:00, 1:50, 4:45, 7:40,

6:05, 8:20, 9:05 ■The Great Gatsby (PG-13) Đ (Closed caption) 12:40, 3:55,

7:10, 10:25

The Great Gatsby 3D (PG-13) (Closed caption) 11:35, 1:45, 2:50, 5:00, 6:05, 8:15, 9:20

Peeples (PG-13) D (Closed caption) 12:45, 3:10, 5:35, 8:00,

■Star Trek Into Darkness (PG-13) Đ (Closed caption) 1:45,

4:45, 7:45, 10:45 ■ Star Trek Into Darkness 3D (PG-13) (Closed caption) 1:00, 4:00, 7:00, 10:00 ■Star Trek Into Darkness 3D (PG-13) (Closed caption) 11:30, ■Star Trek into Darkness 3D (PG-13) (Closed caption) 11:30 ±2:30, 5:30, 8:30 ■Disconnect (R) ₱ 12:00, 6:45 ■The Sapphires (PG-13) ₱ (Closed caption) 11:55, 2:25, 4:55, 7:26, 9:55

7:25, 9:55
■Mud (PG-13) Ð 12:20, 3:50, 7:20, 10:15
■Renoir (R) Ð 11:20, 5:20
■Love is All You Need (R) Ð 11:10, 2:10, 5:00, 7:50, 10:40
■The Iceman (R) Ď 11:55, 1:55, 4:40, 7:15, 9:45

Dishonorable discharge



FAST PAISED

Matt Pais

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Black Rock R

The hunted-in-thewoods thriller "Black Rock" would excite a lot more fans if Mark Duplass had finished writing the script.

Instead, Duplass (the weak "Jeff, Who Lives At Home," the fantastic "The Puffy Chair") gives his

director/star/"The League" co-star/wife Katie Aselton only bare bones to work with, leading to a 75-minute movie with characters who haven't been thought through at all. For no particular reason, Sarah (Kate Bosworth) invites both Lou (Lake Bell) and Abby (Aselton) to camp on the island they frequented as kids, even though Lou and Abby had a falling out years ago.

Perhaps the movie's point is that a friend

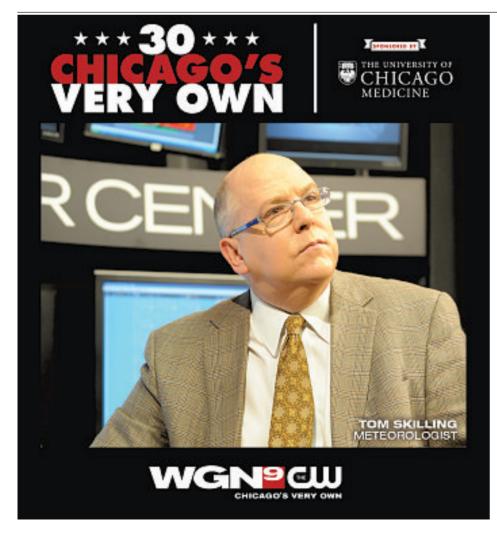


sleeping with your significant other isn't a life-or-death situation. Soon after the girls come across a trio of guys, the ladies are running for their lives, and who hooked up with whom isn't really an issue anymore.

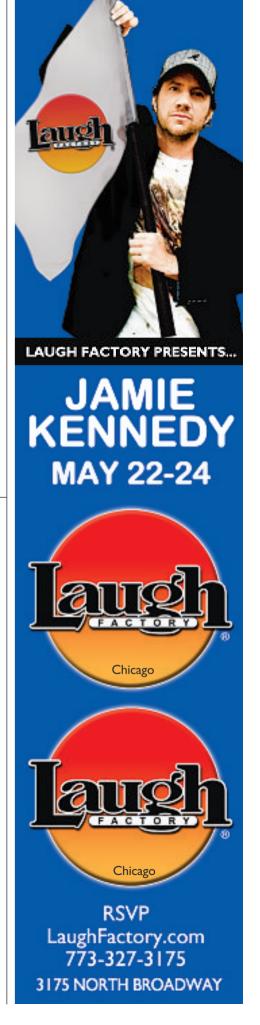
Aselton has cited "Deliverance" as an inspiration, but "Black Rock" hardly develops beyond its plot summary. The filmmaker does nothing to get beneath the surface of the enemy dudes, military veterans who have only been back 18 days. Despite featuring a few searing images and

chilling choices, the movie still unfolds as if it's trying to be predictable. The person you expect to get shot gets shot; the cathartic emotional conversation happens exactly when you think it should.

Genre pieces can be straightforward, but shouldn't confuse shallowness with efficiency. Continually during "Black Rock," you remember the open-ended exploration of Aselton's "The Freebie" and wonder why she treats the mind and body with so much less care than the heart.













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MCT

Benedict Cumberbatch's mission at the moment is to boldly go into a conversation by phone from London about "Star Trek Into Darkness."

"They've let me off for a few days to have some fun with my 'Trek' family and say hello to the world awaiting the film and talk about it," said the 36-year-old British actor, who's in the midst of shooting the third season of 'Sherlock," the popular "Masterpiece Mystery!" series on PBS. "Then I'm back to sleuthing tomorrow in Cardiff."

The man with the deep, melodious voice has been the subject of a thousand jokes about his name, mostly from Americans. There was a viral moment last year when the Web wrongly assumed the Washington Post had called him Bandersnatch Cummerbund by accident. of view and to help me achieve my ends, or whether it was the amount of physical working out and muscle gain I had to get literally overnight."

Up to now, Cumberbatch hasn't had to bulk up for work. As the famous detective Sherlock Holmes and in cinematic dramas like "War Horse" and "Tinker Tailor Soldier Spy," he's been more involved in cerebral battles than physical ones.

For the "Star Trek" role, the stage and screen actor went to great lengths to build menacing muscle mass. That involved eating 4,000 calories a day, a rigorous workout schedule and lengthy training in the art of stunts and onscreen fighting.

"I went up four suit sizes in just over a month," he said. "The actual physical thing of eating that much food in a day is hard work. You hardly finish swallowing the last portion of ham wrapped around cheese before you're then going for a boiled egg and more proteinbased shakes or, thank God, maybe a salad or an apple in the middle of it all."

Cumberbatch seems ready for the attention that a "Star Trek" movie could bring. His parents are both actors (his father, Timothy Carlton, played the judge in the trial of Mr. Bates on "Downton Abbey" recently) and his mother, Wanda Ventham, has experience with acting in cult hits after playing roles on "Doctor Who" in three separate decades.

Cumberbatch talks enthusiastically about his mother's status as a cult star. He recalls how "Sherlock" creators Mark Gatiss and Steven Moffat (showrunner for "Doctor Who") "were clapping their hands with glee" when they realized that she was his mother. And some of the compliments he hears about her from strangers are slightly uncomfortable for a son.

"I've been stuck in lifts and all sorts of odd places, slightly too close to people of a certain age, men" who've confessed their early crushes on his mother, he said with amusement, "Did I really need to know that, about what you thought about my mum in that way?"

Cumbercrushing



Starting this weekend, he'll likely have a new moniker: blockbuster star. In "Star Trek Into Darkness," he plays John Harrison, a man of mysterious motivations and an imposing combination of imperturbable calm and destructive capability.

The Web has been burning up with speculation about intergalactic terrorist John Harrison that equals the overall anticipation for the movie, the second installment from director J.J. Abrams, who rejuvenated the franchise with 2009's origin story "Star Trek."

"The phrase I've been using is that he's a one-man weapon of mass destruction. He both uses mind and body to great devastating effect, with an incredibly empathizable cause and reasoning behind his devastating, terrifying actions," Cumberbatch said. "I think that was the great complexity that I just loved playing, whether it was in psychologically trying to manipulate Spock and Kirk to my point

ESSENTIAL CUMBERBATCH Check out these six cool performances from Benedict Cumberbatch.



Sherlock 2010-present Fans have swooned for what the New York Times calls his "appealingly playful arrogance" in this contemporary adaptation of the classic detective yarns on PBS's "Masterpiece Mystery!"

The Simpsons

2013
He was the voice of the British prime minister and impersonated Alan Rickman's Severus Snape from the "Harry Potter" movies.



Tinker Tailor Soldier Spy 2011 Cumberbatch

2011
Cumberbatch
helped Gary
Oldman's George
Smiley investigate the possibility of a mole
hidden in the
ranks of British
intelligence.

War Horse

He showed his knack for conveying the stony English stiff-upper-lip attitude as Major Jamie Stewart, a milltary commander in Steven Spielberg's World War I epic.

Atonement 2007

As an ominous houseguest, Cumberbatch oozes the menacing privilege of high society.

Hawking 2004

He earned rave reviews for this BBC drama about brilliant physicist Stephen Hawking's early years at college.



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Gilad Hekselman Trio

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movies



Bring the folks

FAST PAISED

Matt Pais

» mpais @tribune.com » @mattpais At some point, everyone has a relative who says their family would make a great movie/reality show or best-selling, tell-all book.

In "Stories We

Tell," director Sarah Polley's ("Away From Her," "Take This Waltz") fascinating look at her own family, Polley's sister expresses a doubt likely conveyed after the aforementioned grand plans for the family history: "Who cares about our stupid family?"

Many people, if yours is anything like Polley's. And that's not because of any zany antics or outrageous personalities, though some of Polley's siblings are particularly skilled at popping humor into unexpected places. Rather, the actress and filmmaker's exploration of her late mother's personal life and the

Watch Matt Pais' video interview with "Stories We Tell" director Sarah Polley at redevechicago.com.



resulting questions about Polley's biological father expand into universal questions about the importance of stories and the fallibility of memories.

As one important contributor to the film notes, recollections may be faulty even if they aren't lies.

Neglecting to dig deeply into certain developments, from family members' divorces to her own ambiguous feelings about the secrets she uncovers, Polley perhaps overstates the inability to know someone else fully. Her compassion and curiosity, though, again mark her as both a heartfelt and unforgiving filmmaker. Hinging on a daring concept that pays off tremendously, "Stories We Tell" is a unifying yet sad account of the fragments between family members, the bonds that are bigger than blood and the details of unvarnished truth we can never get back.



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An American nightmare

FAST PAISED Matt **Pais**

The equivalent of watching 100 people pat themselves on the back, the documentary "Scatter My Ashes at Bergdorf's" is as detached from the real world in 2013

as a primer on how to choose the besttasting caviar.

Admittedly, I'm not in the target demo for a movie about iconic Fifth Avenue luxury department store Bergdorf Goodman. Mention "fashion" or "shopping" and I'll immediately check out of a conversation. Still, any topic can be fascinating, and "Scatter My Ashes at Bergdorf's" (a title taken from a 1990 New Yorker cartoon) could have been, in theory, an examination of the creative outlet and social function of fashion, cross-referenced with a modern era in which couture couldn't be any more synonymous with the entitled I percent. Does the public still dream of the white mink earmuffs Liz Taylor once purchased there as gifts? Or has the veteran symbol of elite culture lost its alreadyminimal interest in the people who gaze in its windows, thus catering only to celebs and society-page folks who can spring for \$6,000 shoes?

Rather than ask any questions of consequence, writer-director Matthew Miele delivers a revolting puff piece that could run on a loop in the store.

He features designers like Michael Kors and the Olsen twins raving about Bergdorf's, while other fashion industry folks talk



Scatter My Ashes at Bergdorf's PG-13 yes, that's zero stars

generally about "the emotional experience of clothes" without considering that people can feel happy/sexy/content in apparel that costs less than a car. Mild detail comes from the influence of store tastemakers like Linda Fargo, but the film fawns rather than probes. Not once does Miele engage members of the public, whom Bergdorf's clearly shrugs off. Showing designer/talking mannequin Nicole Richie cooing about how nice it is to get into the store and get your mind off things presumes every American's stress melts away at the sight of a sparkly dress and a gigantic price tag. A late-movie mention of the 2008 financial collapse attempts to generate sympathy for poor luxury retailers without any sense of their place in the crumbling economy.

Look, high fashion serves a purpose for some, and that's fine. Those who drool over "Sex and the City" (which of course appears within the first three minutes of this doc) may flock to "Bergdorf's" to ogle the fabric eye candy and dream of a more elegantly populated closet. The film doesn't actually gather anything about what's so (subjectively) great about the store or its items, though, only that a lot of famous faces want to shop there. My eyes almost rolled out of my head as designer Lazaro Hernandez talked about his allegiance to Barney's but his simultaneous desire to sell at Bergdorf's. I mean, couldn't vou just die?

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It's more about the trigger than the finger

FAST PAISED

Matt **Pais**

If nothing else, I'll remember "The Iceman" as the movie that dared to cast David Schwimmer in a supporting role as a mustached, ponytailed killer. And the

former Chicagoan handles himself just fine.

Otherwise, this true-life story of a bad man who almost never feels bad about what he does lingers in the middle ground between grungy entertainment and a biopic that doesn't illuminate its subject. In 1964 New Jersey, Richie (Michael Shannon, another former Chicagoan) seems like a charming enough guy. He tells his date, Deborah (Winona Ryder), that she's "a prettier version of Natalie Wood" and balances a spoon on his nose. Yeah, his description of his familv is, "My sister and brother are out there somewhere, I guess," but again, he balances a spoon on his nose! Gotta be a good guy.

Actually, he's someone who would slit your throat for giving him lip and spent years upping his body count with assignments from crime boss Roy Demeo ("Goodfellas'" Ray Liotta, who knows about recruiting someone into the biz). "The Iceman" doesn't need to over-explain how Richie kept his secret life secret while married to Deborah and raising their two daughters, but it seems safe to assume the hitman lifestyle would have a hitch or two that would wind up generat-



The Iceman

ing suspicion from the family. Whether it is lateness or blood on a shirt or something director/co-writer Ariel Vromen should have identified how Richie worked under the radar for so long, not just from the authorities but from the only people in the world he cares about (who think he's in "currency exchange").

It's not clear why Richie's love for his own family doesn't translate to any sympathy for other families, outside of his refusal to hurt women and children. He kills because he's good at it and needs the money, and the moral consideration pretty much ends there. Snippets of backstory add little.

Still, "The Iceman" resists deriving fun from murder like "Pain and Gain," and few actors do the menacing stare like Shannon. "The Iceman" thrives on that scowl, from the cold, flinchless gaze when Roy first puts a gun in his face to his fearless work with his unexpected partner Mr. Freezy (Chris Evans). That Richie's temper eventually bubbles over is less unsettling than his chilling, short-term patience when Marty (James Franco in a surprising, one-scene part) prays for his life. "You think God will come down and save you?" Richie asks, willing to wait and see. Take a guess who wins that bet.

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How to come out as polyamorous



I'm wondering when is the best time, and how, to tell a prospective dating person that you are in a polyamorous relationship. Obviously before any physicality, but in a more granular sense, when? Call, text, first date? —Poly Wanna Answer

Anna Pulley redeye@ tribune.com @annapulley

Dear Poly.

When you're first dating someone, there's a delicate balance of what to disclose and what to keep to yourself.

You want to be upfront, but you also want to respect the "getting to know you" process, which can be upset by Big Conversations too early. There's no need to get confessional right out the gate.

I'm a big fan of letting squishy topics come up organically, which they inevitably do when there's a budding mutual attraction. Dropping a bomb on someone out of context tends to come off like a guilty confession, or something you're ashamed of. If you're talking about what school you went to and your date blurts out, "I collect miniature ceramic replicas of Corgis!" that probably won't be received as well as if it came up naturally.

"So, are you dating anyone?" is a common question, and a perfect opportunity to let your prospective date know that you are dating other people, and not monogamously. If they want to know more, or have specific

questions about it, then tell them. Don't lie or evade the question if it comes up, since that will only serve to bite you in the butt later (and not in the way you are hoping).

I don't think you're obligated to come out as poly before anything physical happens, unless there's been some kind of relationship talk, or if the person is under the assumption that you only have thighs for her. If the date in question seems more conservative or traditional, I'd disclose your poly status sooner than later. But if it's more of a casual encounter, there's no need to bog down your date with a treatise on the hierarchy of your relationship structure and long-term compatibility.

Enjoy the flirtation and the learning process. You're a person, after all, with varied interests and desires. Being poly is just one part of you, and it doesn't have to be the No. 1 Most Important Part Ever. Trust your judgment and you'll be golden, as golden as the meticulously sculpted fur in my ceramic Corgi collection. Woof.

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TODAY IN THE YEAR...

1875: The first Kentucky Derby was run; the winner was Aristides.

DIFFICULTY RATING: * * * * *

1998: New York Yankees pitcher David Wells became the 13th player in modern major league baseball history to throw a perfect game as he retired all 27 batters he faced in a 4-0 victory over the Minnesota Twins.

2004: City clerks across Massachusetts began accepting marriage-license applications from same-sex couples.

ACROSS

- 1 Opponent 6 Sleeping
- 10 Certain 14 Still breathing
- 15 Hearty 16 _-friendly;
- easy to learn 17 Coil of yarn
- 18 __Moran of "Happy Days" 19 Actress Perlman
- 20 Oahu resident 22 Fictional books
- 24 Take care of 25 Various; assorted
- 26 Rise
- 29 Baseball's _ Stengel
- 30 Zodiac sign
- 31 Close-fitting 33 Wall recesses
- 37 Date tree
- 39 Went public with
- 41 Roller _; skater's place 42 Take illegally
- 44 Staircase part
- 46 Flowery ring 47 Saw & hammer
- 49 Diminish 51 Lends a hand
- 54 Knighted woman 55 Small piano
- 56 Japanese farewell
- 60 Not kooky 61 Filled with wonder
- 63 Energy 64 On _; uptight
- 65 Breeze 66 Vote into office
- 67 Pegs for Nicklaus 68 Griffith or Warhol
- 69 Classroom furniture

DOWN

- Itchy red area Actress Chase
- Look at
- Fly Permissive
- In the lead Horse's home
- 23 Large kitchen appliance 25 Goes out with 26 Europe's highest range

8 Samuel's mentor

10 Land inspector 11 Theater employee

Becomes dizzy Clear the board

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Actor Quaid

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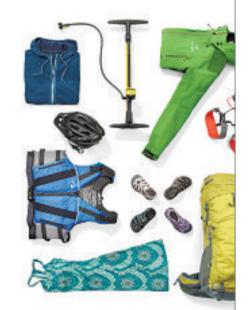
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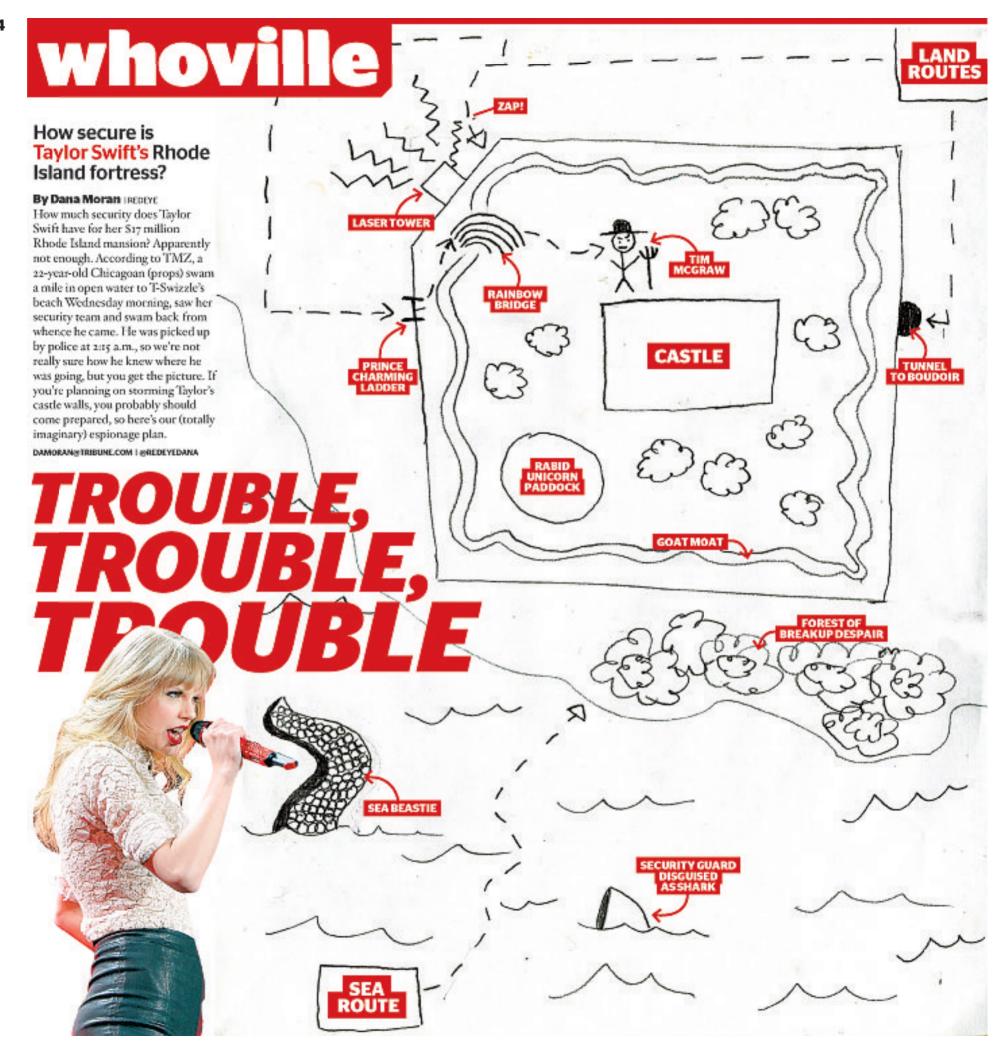
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red hot

HOT DATE

JUNE 17

That's when production will begin on a "Veronica Mars" movie, the show's creator, Rob Thomas, tweeted late Wednesday. The movie, you'll recall, was funded by a massive Kickstarter campaign.



Just kidding

"Downton Abbey" will feature its first black character in Season 4, but that character will not be Diddy. The rapper/actor/producer/vodka mogul set social media abuzz Wednesday after he tweeted he was joining the cast of "Downton Abbey." Turns out, he was teasing a spoof for Funny or Die, Just to be sure, a PBS spokeswoman confirmed that Diddy will not, in fact, be appearing on the series.

Not so fast

While rumors swirled Thursday that Fred Armisen and Jason Sudeikis could be next to leave "Saturday Night Live." Seth Meyers insisted he's not going anywhere—for a while, anyway. "I just am nowhere near emotionally ready for Saturday to be my last show," Meyers said on "Today." He said he plans to man the Weekend Update desk at least through the end of the year.

WANT MORE DIRT?



I'm the worst kinda, worst kinda, worst kinda, worst kinda celebrity ... because all I do is make real music."

-Kanye West in a lengthy rant during a performance Wednesday in New York, ew.com reports. Yeezy will be the musical guest this weekend on "Saturday Night Live." GETTY IMAGES FILE

Emma's role models

HOW DID EMMA WATSON PREPARE FOR HER ROLE AS A WOMAN WHO ROBS CELEBRITIES' HOMES IN "THE BLING RING"?

"I watched a lot of 'Keeping Up with the Kardashians' and 'The Hills,' and I tried to understand the psychology of this kind of girl as much as possible," she told usmagazine. com. Find out if the research paid off when the movie drops June 14.

»Emma Watson GETTYIMAGES



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